

WA 14800 MS 8157/2
Catalogue 48

INCUNABULA

Sources of Mediaeval and Early Renaissance
Culture and Learning.



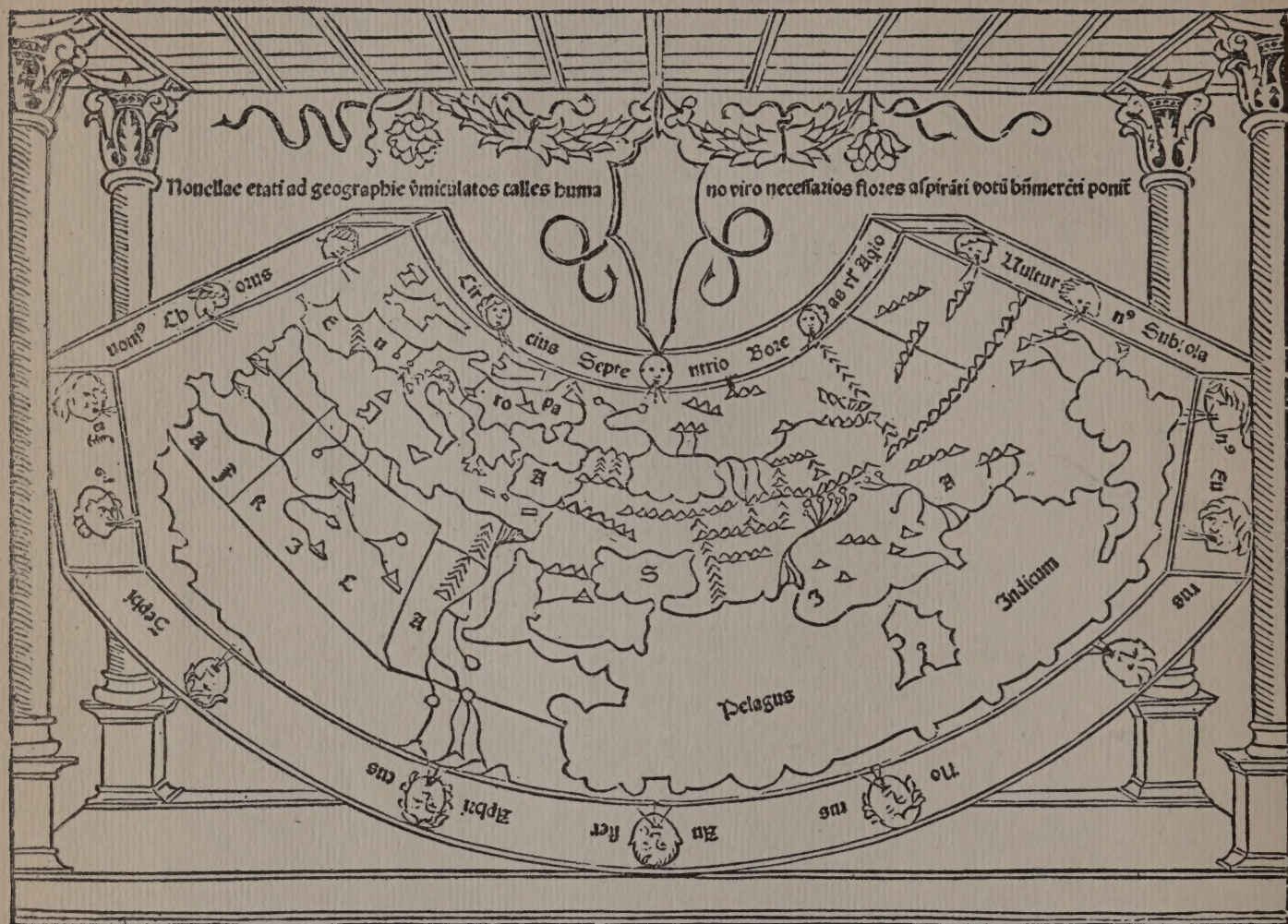
136. ROLEWINCK, 1485

Offered for Sale by

H. P. KRAUS

16 East 46th Street, New York 17, N. Y.

Telephone: VAnderbilt 6-4808 Cables: "Krausbooks" New York



Rare Books

NOTES ON THE HISTORY OF OLD BOOKS AND MANUSCRIPTS

Published for the Friends and Clients of

H. P. KRAUS



16 EAST 46TH STREET, NEW YORK 17, N. Y.

TOGETHER WITH CATALOGUE No. 48

VOLUME VI, No. 2

JUNE, 1948

WHY COLLECT INCUNABULA?

THIS question has been answered very differently, depending on the time and place it was posed and the individual or the group who took up the challenge. Our present attempt at an answer is influenced by considerations of time and place. We are at the end of a destructive war which has caused unprecedented displacements and disturbances of cultural repositories all over the world, but in our country we have opportunities for the preservation and cultivation of the heritage of the past which are a challenge to our vision and skill.

Incunabula occupy a unique place in the world of books. Anyone who is for the first time turning the pages of a volume printed in the XVth century will be thrilled by its rare beauty and the special essence of craftsmanship manifesting itself in the noble setting of a page and the unsurpassed quality of the paper which makes the book look as if it had just left the press. The reason for this lies in the circumstances of origin. The man who made the XVth century volume was both a revolutionary and a conservative. He was the possessor of an unheard-of new instrument which gave him the power to multiply at will what had hitherto been laboriously written out by hand. He was, however, anxious not to shock his customers, but to give them a product that seemed similar to the manuscripts they were used to. No two copies of an incunabulum are ever alike. Many details were left to be filled in by hand, and the degree of actual completion differs from copy to copy.

Each XVth century volume is therefore a significant monument in the history of printing, a first hand document of evolution. It took about a century of experimentation until something like a universal standard of book production had evolved. By the end of the XVth century, fifty years after the beginnings, a clear conception of what the printed book should really be like, was arrived at. But it was not as yet universally accepted. This is

the reason for the puzzling discrepancies that one finds in the definition of incunabula and particularly in the various limitations of the date after which books are no longer to be considered as genuine incunabula.

One important aim in the collecting of incunabula is to demonstrate the growth and development of one of the fundamental arts of our civilization. An interesting approach to this end is the collecting of "First's", the bringing together of the first occurrences of the various elements of which a modern book is composed, such as title-page, date, pagination, illustrations, etc. There are also the other "First's" of collecting: the earliest books of a given country, or of a region or city; also the "First's" in the various fields of human knowledge. Here lie stimulating and never ending opportunities, particularly since any one element can be made the starting point of a demonstration of subsequent developments. For some years now various expert bookmen have pointed out that much more attention has been paid to the early printed book as a bibliographical specimen than as "the printed word sent out by a man with a message", to use a phrase coined by Mr. Lydenberg. Here still exist the richest possibilities of creative collecting and of making genuine contributions to knowledge and scholarship.

The neglect of many of these opportunities had its good reason in certain peculiarities of the XVth century literary world. Authorship for one thing, was not a clearly developed concept in the modern sense. Many books have traditionally been attributed to wrong authors, there have been misleading pseudonyms and anonymous works. Mr. E. P. Goldschmidt, in his *Mediaeval texts and their first appearance in print* (London, 1943), has given a brilliant analysis of these difficulties together with examples of their satisfactory solution. It is safe to predict that significant interpretations of XVth century books are ahead. For instance, for many years our students of mediaeval authors have invariably referred us to the most ancient existing manuscripts on the one hand, and the most modern printed editions on the other. But they have not told us when and where the text first appeared in print.

Here are obviously many fruitful possibilities for the collector. He can pursue a certain author of his liking, a subject from the field of the sciences or the humanities, a single title, or the output of a printer-publisher. Incunabula printers should be considered not only as craftsmen but also as publishers. As such they are individuals subject to economic laws and forming public opinion. Such studies would be highly illuminating as an analysis of important forces at the root of modern civilization. Lists of titles are no sufficient source for such studies. The volumes themselves, with their dedications, forewords and apologies for existence are the necessary working material. One of the pleasant personal rewards for anyone who wishes to enter the field of incunabula or to further already existing interests, is the traditional spirit of cooperation and helpfulness that one finds among those concerned with early printed books, be they private collectors, professional scholars or librarians. They are held together by the realization that they are the guardians of a precious heritage the benefits of which are capable of unlimited increase, even though the actual volumes are slowly but surely shrinking in number.

H. P. KRAUS

Catalogue 48

INCUNABULA

A COLLECTION OF XVTH CENTURY BOOKS REPRESENTING THE
MAIN SOURCES OF MEDIAEVAL AND EARLY RENAISSANCE
CULTURE AND LEARNING

H. P. K R A U S

Telephone: VANDerbilt 6-4808

Cables: KRAUSBOOKS, New York

16 EAST 46TH STREET

NEW YORK 17, N. Y.

1. ST. ALBERTUS MAGNUS. *Compendium theologiae veritatis*. Gothic type, 2 cols., 35 lines, 158 leaves (first and last, blanks, missing). Rubricated in red and blue, initials in red and blue, 2 fine pen drawn first initials. 4to. Blind-pressed leather with clasps.

Venice, Christophorus Arnoldus, Apr. 5, 1476.

\$145.00

HC 439*; Pell 278; Polain (B) 2014; Pr 4214; BMC V 205; GW 604; Census A 210.

First dated edition of the well known work of St. Albert the Great which is of importance for the history of philosophy, science and medicine. It appears here in the form with the abridged ending.

2. ST. ALBERTUS MAGNUS. *Compendium theologiae veritatis*. Gothic type, 2 cols., 45-47 lines. 97 leaves (first blank missing, last blank present). Intitulation in red. 4to. Old colored paper boards with vellum back.

Venice, Gregorius Dalmatinus & Jacobus Britannicus, April 1, 1483.

\$85.00

HC 440*; Pr 4805a; BMC V 362; GW 605; Census A 214.

Another edition of the same work. It is the only production of this particular association of printers.

3. ST. ALBERTUS MAGNUS. *Mariale*. Gothic type, 2 cols., 46 lines. 112 leaves. Sm. 4to. Late XVth cent. blind-stamped calf.

Milan, Ulrich Scinzenzeler for Aloysius de Serazonibus, Apr. 17, 1488.

\$125.00

HC (+ Add) 464; Pell 301; Pr 6008; BMC VI 763; GW 682; Census A 247.

A fine copy in a beautiful binding of French character resembling works of Parisian binders of about 1500.

4. ST. ALBERTUS MAGNUS. Sermones de tempore et de sanctis. Gothic type, 2 cols., 40 lines. 261 leaves (incl. blanks 1 and 115). Rubricated initials filled in in red. On first page of text an initial with border of ornamental leaves in various colors. Folio. Contemp. blind-stamped calf over wooden boards (Clasps missing). On front cover a vellum label with manuscript title.

Ulm, Johann Zainer, (not after 1478). \$145.00

H 472*; Polain (B) 94; Pr 2531; BMC II 528; GW 775; Census A 300.

Fine and large copy with some marginal notes by a contemporary German hand.

ONLY ONE OTHER COPY RECORDED

5. ALPHONSUS DE SOTO. Mare magnum et spaciosum, vigore cuius expouuntur infinitae pecuniae et erunt infinitae lites . . . Roman type (Dedication and text of Innocent's rules), Gothic type (commentary), 41-43 lines. 18 leaves. Sm. 4to. Boards.

Rome, Eucharius Silber, March 6, 1487. \$275.00

R 1445 (listing the copy in the University Library of Padua, apparently the only other known); not in Census.

A legal treatise dealing with rules for prerogatives of ecclesiastical dignitaries, established by Pope Innocent VIII.

6. ST. AMBROSIUS. Expositio in evangelium S. Lucae. Gothic type, 38 lines and headline. 159 leaves. With woodcut initials (lily of the valley pattern). Folio. Contemp. wooden boards with blind-tooled brown calf back.

(Augsburg, Anton Sorg, 1476). \$145.00

H 900*; Pell 584; Pr 1648; BMC II 344; GW 1602; Census A 492.

First separate edition of this work of St. Ambrose, a beautiful production of an early Augsburg press.

7. ANDREAS DE ESCOBAR. Modus confitendi. Gothic type. 23 lines, 12 leaves. With woodcut on title-page. Some letters rubricated in red. 8vo. Vellum.

(Rome, Eucharius Silber, c. 1498). \$150.00

Not in GW.

An apparently undescribed edition, printed with types used by Eucharius Silber, from whose press similar editions are known, all of which preserved only in one or very few copies. It contains a coarse but very characteristic woodcut representation of a confessor in a church, giving the absolution to a man kneeling before him.

(SEE ILLUSTRATION ON OPPOSITE PAGE)

7a. ANDREAS DE ESCOBAR. Modus confitendi. Roman type (Title in Gothic). 25 lines. 12 leaves. With a woodcut on title-page. Sm. 8vo. Old vellum.

Rome, for Magister Johannes Carminate de Lodi, n.d. (c.1500).

Bound with:

INTERROGATIONES & DOCTRINE quibus quilibet sacerdos debet interrogare suum confitentem. Gothic type. 30 lines. 8 leaves. Sm. 8vo.

N.pl., n.d. (Rome or Venice, c.1500).

\$150.00

Ad I: Apparently undescribed edition, containing the highly interesting scene of a penitent kneeling before his confessor, an angel standing by and a monstrous devil above them. The cut was used for an edition of Escobar's book by Eucharius Silber in Rome c.1495-1498 (Sander fig. 763).

Ad II: Apparently undescribed edition.

Modus confitendi.



No. 7. Andreas de Escobar. c. 1498

8. ANDRELINUS, PUBLIUS FAUSTUS. *Liuvia fausti poetae laureati*. Gothic type, 21 lines. 64 leaves. With the publisher's metal-cut device on title-page within a frame built up of amusing historiated metal-cut border-pieces. With some contemporary marginal notes. 4to. Wrappers.

Paris, Felix Baligault, not before 1495.

\$185.00

HC 1085; Pell 743; GW 1876; Census A 613 (one copy in the Morgan Library).

An early edition of Andrelinus' much admired poem, with Baligault's second device (not in Silvestre). Andrelinus dedicated his four books of amorous poetry in elegiac metre to his patron, Guillaume de Rochefort, chancellor of France, who died in 1492. The poems tell of the vicissitudes of his love to an Italian girl that followed him to France but went soon home again to marry another man.

De fuga Balbi ex urbe parisia



No. 9. Andrelinus. c. 1495

9. ANDRELINUS, PUBLIUS FAUSTUS. De fuga Balbi ex urbe parisia. Gothic type, 21 (41) lines. 6 leaves. With the publisher's device as in no. 8 within a similar frame. 4to. Half calf.

Paris, Felix Baligault, about 1496.

\$250.00

Cop. 464; Proctor 8255; Pell 737; GW 1869; not in Census.

The second edition of Andrelinus' libellous poem smearing the reputation of his rival Hieronymus Balbus (see no. 20 of this catalogue). It differs from the first only in minor details, as in a richer decoration of the title-page and in the date given to Gaguin's letter at the end, which was actually written in 1491. The publisher had arbitrarily altered it to 1494 in the first edition and changed it into 1496 in the present one.

(SEE ILLUSTRATION ABOVE)

10. ANGELUS DE CLAVASIO. Summa angelica de casibus conscientiae. Gothic type, 2 cols. 388 leaves (first and 377, 378 and 388b blank). Rubricated with initials in red. 4to. Blind-stamped contemp. calf on wooden boards (front cover broken).

Chivasso, Jacobinus Suigus, de Suico, May 13, 1486. \$100.00

HC 5382; Pell 3812; Polain (B) 205; Pr 7323; BMC VII 1111; GW 1923; Census A 626.

First edition of a work written for the use of confessors, with additions by Hieronymus Tornielli. The book is the only work which Suigus printed at Chivasso from where he soon moved on to Venice and Turin.

11. ST. ANTONINUS FLORENTINUS. De censuris et De sponsalibus et matrimonio. Gothic type, 2 cols. 136 leaves (first blank lacking). Rubricated, with red initials. 4to. Old calf, panelled sides, rebound by C. Lewis, with ticket (joints restored, back loose).

Venice, Johannes de Colonia and Johannes Manthen, Sept. 23, 1474.
\$85.00

HC 1268*; Pell 896; Polain (B) 276; Pr 4294; BMC V 225; GW 2070; Census A 684.

First edition of a book on canon law by the holy archbishop of Florence. One of the earliest books of the press of the two German printers.

12. ST. ANTONINUS FLORENTINUS. Confessionale: Defecerunt scrutantes scrutinio . . . Roman type, 29 lines. 120 leaves. First initial of the text painted in gold with ornamentation of interlaced white vine on a blue and green ground with minute diapering in gold. 4to. XIXth century calf with blind-stamped ornamentation in the XVth cent. Venetian manner.

(Venice, Adam de Ambergau), 1472. \$175.00

HC (Add) 1172*; Pell 837; Pr 5770; BMC VI 709 (note); BMC VII 1134; GW 2086; Census A 700.

Two chapters (leaves 91r-92r) relate to physicians and apothecaries.

A very fine and large copy.

13. ST. ANTONINUS FLORENTINUS. Confessionale: Defecerunt scrutantes scrutinio . . . Gothic type (title-heading in red), 2 cols., 39-40 lines. 113 leaves (first blank present, last blank missing). Rubricated. Initials painted in red and blue, the first in blue with red arabesque pen ornaments. A few light water stains and portions of blank margins of last 12 leaves skilfully mended. 4to. Vellum.

Venice, Antonius de Strata, de Cremona, Aug. 6, 1481. \$90.00

HC 1184; Pell 844; Pr 4582; BMC V 292; GW 2113; Census A 716.

Another edition of the same work. The first book issued from the press of Antonius de Strata.

14. ST. ANTONINUS FLORENTINUS. Confessionale: Defecerunt scrutantes scrutinio . . . Gothic type, 32 lines. 95 leaves (first blank missing). Rubricated. Very slightly wormed on some margins. Initials painted in red. 4to. Colored paper boards.

Memmingen, Albrecht Kunne, 1483. \$85.00

HC 1190*; Pell 846; Polain (B) 254; Pr 2773; BMC II 602; GW 2097; Census A 719.

Another edition of the same work. At the end are added a sermon of St. John Chrysostom and a short treatise: *Regulae ad cognoscendum differentiam inter peccatum mortale et veniale*, by the XIVth cent. theologian Henricus de Hassia, vice-chancellor of the university of Paris.

Apparently the second book printed at Memmingen. The ascription of the Indulgence of 1480 (Pr. 2771) to Kunne is not free from doubt; the Guillermus, *Postilla*, 1482 (Hain 8261*) is not by Kunne; and the *Ars memorativa* of 1482 was quoted by Hain (1826) from Panzer, without being seen by them or recent bibliographers (Panzer quoted from Denis and Zapf).

15. PSEUDO-ARISTOTELES. Problemata (Text beginning: Omnes homines). With: De vita et morte Aristotelis. Gothic type, 39 lines. 44 leaves. Printer's woodcut device in red on title-page. Blank upper corner of first two leaves skilfully supplied. 4to. Contemp. blind-stamped Milanese brown calf with panelled sides (back and corners restored).

Paris, Guy Marchand, for Alexander Alyate, Apr. 4, 1500. \$125.00

C 625; R 35 (without the printer's device); Klebs 95.27; Pell 1225 & 1223 (without the printer's device); GW 2476; W. J. Meyer, *Die franz. Drucker- u. Verlegerzeichen des XVten Jahrh.*, 81; Polain, *Marques des imprimeurs et libraires en France au XVe siècle*, 87; Census A 932.

An anonymous compilation from the books of "medical problems" and from the Hippocratic collection, dating from the Middle Ages. They contain chapters "de naso, de auribus, de lingua, de fluxu emoroidum, de corde, de sanguine, de urina, de coitu," etc. The second part is a metrical "Life of Aristotle" with a survey of his works, written by a late mediaeval schoolman.

The Gesamtkatalog lists only five copies, of which two are imperfect.

16. ARS NOTARIATUS. Incipit tabula . . . Gothic type, 33 lines. 6 leaves. Sm. 4to. Boards covered with a XVIth cent. calligraphical vellum leaf.

N.p., n.d (Rome, Stephen Plannck, c. 1490.) \$150.00

Pr 3749; BMC IV 93; GW 2650; not in Census.

17. ST. AUGUSTINUS. De civitate dei. Gothic type, 2 cols., 50 lines. 208 leaves (last blank). Some insignificant wormholes in the inner plain margin. 4to. Contemp. blind-stamped brown morocco over wooden boards, panelled sides formed by fine blind-stamped Renaissance ornamental borders, and three center-pieces of mat-work, 2 clasps (neatly rebacked and portion of one side restored).

Venice, Bonetus Locatellus, for Octavianus Scotus, Feb. 9, 1486/87.

\$125.00

H 2055*; C 758; Pell 1553; BMC V 436; GW 2882; Census A 1097.

The first book of Locatellus' press. A very good copy.

18. PSEUDO-AUGUSTINUS. De vita christiana. Gothic type, 31 lines. 15 leaves (last blank missing). Blank upper corner of first leaf mended, some slight stains. 4to. Colored paper boards.

(Lyons, Johann Siber, about 1490). \$75.00

H 2096; Pell 1582; Pr 8541; BMC (Th:Fr.) p. 35; GW 3045; Census A 1209 (only one copy listed).

19. AURELIUS VICTOR, SEXTUS. (PSEUDO-PLINIUS). De Viris Illustribus. — C. Plinii Secvndi Ivnioris Liber Illustrivm Virorvm. Roman type, 27 lines. 32 leaves. 4to. XVIIIth cent. boards with vellum back. From the library of George Dunn of Woolley Hall.

Florence, Apud Sanctum Jacobum de Ripoli, 1478. \$135.00

HC (+ Add) 2137; Pell 1610; Pr 6101; BMC VI 622; Census A 1235.

The very popular biographies of famous men by the IVth cent. historian Aurelius Victor, a work often attributed to Pliny the Younger or to Suetonius, in an edition of a Florentine monastic press.

20. BALBUS, HIERONYMUS. (Epigrammata) Hieronymus Balbus Carolo guillart senatori eruditissimo. Gothic type, 40 lines. 8 leaves without title-page. 4to. A few wormholes. Half morocco.

Paris (Guyot Marchant, about 1495). \$185.00

C 799; Proctor 8033; GW 3179 (4 copies including that in Chicago); Census B 18 (one copy).

The second collection of Balbus' early poetical works with the dedication to Charles de Guillard, a distinguished councillor of the Parisian law courts (d. 1537).

21. BARTHOLOMAEUS ANGLICUS, O.F.M. De proprietatibus rerum. Gothic type, 2 cols., (table 3 cols.). 267 leaves (first a blank; the last blank missing). At the beginning of the text a remarkable large ornamental initial, painted in different colors on gold ground; on the same page a semiborder of gothic ornamental leaves and flowers introducing in the upper lateral part an owl, in the lower a putto, all by a contemporary German hand. Folio. Contemp. blind-stamped calf over wooden boards (somewhat rubbed).

Nuremberg, Anton Koberger, May 30, 1483. \$195.00

H 2505*; Klebs 149.8; Pell 1872; Polain (B) 503; Pr 2036; BMC II 425; GW 3409; Census B 122.

The celebrated mediaeval encyclopedia, compiled toward the middle of the XIIIth century by the English friar Bartholomew, often, though probably wrongly called "de Glanvilla". The work had a great success and was much used in the universities. It was translated into French, English, Spanish and Dutch in the XVth century.

22. BARTHOLOMAEUS DE CHAIMIS. O.F.M. Confessionale. Gothic type, 2 cols., 48 lines. 55 leaves (first blank missing). Leaves 2-4 remargined. 4to. Old vellum.

Venice, Reynaldus de Novimagio, Sept. 28, 1486. \$75.00

HC (Add) 2488*; Polain (B) 518; Pr 4448; BMC V 258; GW 6549; Voull (B) 3828; Census B 147.

The author, Bartholomaeus de Chaimis, was a Franciscan friar who died in 1496. The book, one of his best known works, contains interesting references to contemporary life. Dicing and card-playing are mentioned as objectionable, chess not being a game of chance seems to have been permitted for clerics. Frauds practised in many trades and professions are flayed. The author speaks of lawyers and doctors, goldsmiths (mentioning alchemical gold and silver), tailors (ladies' dresses should not be too "décolleté"), winesellers should not keep disorderly houses nor allow dicing and card-playing, actors and musicians should be circumspect.

24. BELLENCINIS, BARTHOLOMAEUS DE. De caritativo subsidio et decima beneficiorum. Gothic type, 2 cols., 45 lines. 54 leaves. Sm. folio. Vellum from a XVth cent. antiphonary.

Modena, Antonius Miscomini & Dominicus Richizola, May 9, 1489.

\$185.00

HC 2761*; Pr 7194; BMC VII 1061; GW 3805; Census B 265.

A treatise on matters of canon law by Bartolomeo de Bellencinis of Modena (1428-1478), a jurist in Rome, edited after his death by his brother Aurelio. It is a beautiful specimen of printing from a press from which only one other book is known (*Statuta gabelarum et criminalia Mutinae*, Apr. 20, 1487). There are no copies in the public libraries of France and in the Staatsbibliothek of Berlin. A very fine copy with wide margins.

25. BENIVIENI, GIROLAMO. Canzoni e sonetti dell'amore e della bellezza divina, con commento. Roman type, 44 lines of commentary. 4 leaves, 150 ff. Sm. folio. XVIIIth cent. calf (rebacked). The Sunderland copy.

Florence, Antonio Tubini, Lorenzo (de Alopa) Veneziano, and Andrea Ghirlandi, Sep. 8, 1500. \$185.00

H 2788*; Pell 2047; BMC VI 693; GW 3850 (- var. dated Sep. 8; first var: Adi viii/ di Settembre M.CCCCC); Pr 6424; Census B 287.

First edition of Benivieni's poems with his own commentary. Girolamo Benivieni (1453-1542), a celebrated poet of Florence, was a friend and ardent follower of Savonarola.

The book, the only dated production of the press of the three associates, is very interesting for the history of Florence in its revolutionary period under the religious dictatorship of Savonarola. It contains his song: "Viva ne' nostri cuori viva o Florentia," which was written to be sung by the people of Florence on Palm Sunday, 1496, after the solemn procession of boys in the Piazza della Signoria, and Benivieni's long account—the first ever written and published—of the sensational burning of the vanities in Florence, during the Carnival of 1497, at the suggestion of Savonarola, in which a great number of objects of art were destroyed.

26. PSEUDO-BERNARDUS. Speculum de honestate vitae; octo puncta mediante quibus pervenitur ad perfectionem vitae spiritualis. Gothic type, 23-24 lines. 10 leaves. Rubricated with red initials. Sm. 4to. Boards. From the libraries of L. Thompson Rowe and George Dunn of Woolley Hall.

N.pl., n.d. (Basle, Martin Flach, 1472-73). \$250.00

H *2900; Pell 2143; BMC III, 740; GW 4071; Voull. (B) 417; not in Census. First edition of one of the earliest books from this press.

27. BEROALDUS, PHILIPPUS. *Declamatio Lepidissima Ebriosis Scortatoris Aleatoris de uitiositate Disceptantium: Condita a Philippo Beroaldo.* Roman type, 27 lines. 20 leaves. With printer's mark at end. 4to. Boards.

Bologna, Benedictus Hectoris (Faelli), 1499. \$95.00

GW 4131 (variant issue of H 2965); BMC VI 849; Klebs 184. 1 var.; Census B 409.

The very rare variant issue of the first edition of a satirical moralistic dialogue, in which the well-known classical scholar Filippo Beroaldi (1433-1505) makes three brothers, a drunkard, a rake and a gambler, debate which of them, as being the most vicious should be excluded from his father's inheritance.

28. BIBLE, LATIN. Gothic type, 2 cols., 53 lines. 456 leaves (first and last blank). Folio. XVIIIth cent. vellum. A fine and large copy from the Dawson Turner library.

Venice, Reynaldus de Novimagio and Theodorus de Reynsburch, 1478.

\$150.00

HC 3070*; Pell 2298; Polain (B) 650; Pr 4431; BMC V 354; GW 4231; Census B 490.

A splendid monument of printing and one of the first books from the press which the two German printers established at Venice toward the middle of 1477. They separated in the following year after issuing only 4 books in society. Reynaldus stayed in business up to 1496.

29. BOETHIUS. *De consolacione philosophiae.* (With commentary ascribed to St. Thomas Aquinas). Gothic type, 47 lines. 174 leaves (the last a blank). A few slight stains. Rubricated. Initials in black ink. 4to. Contemp. wooden boards with leather back (clasps missing).

Nuremberg, Anton Koberger, June 8, 1495. \$85.00

HC 3388*; Pell 2536; Polain (B) 739; Pr 2099; BMC II 440; GW 4559; Census B 716.

The commentary, traditionally ascribed to St. Thomas, is now believed to be written by Thomas Wallensis or Waleys, an English theologian of the first half of the XIVth century.

A beautiful and elegant specimen of printing.

30. BOETHIUS. *De consolatine philosophiae.* (With commentary ascribed to St. Thomas Aquinas). Gothic type, 2 cols. (table in 3 cols), 66 lines of commentary. 102 ff. Rubricated, with ornamental woodcut initials and printer's woodcut device at end. A few pages somewhat stained. Folio. Three-quarter vellum.

Venice, Bonetus Locatellus, for Octavianus Scotus, June 14, 1498.

\$75.00

H 3407*; Pell 2540; Pr 5089; BMC V 450; GW 4565; Census B 720.

Another edition of the same work.

31. BONIFACIUS VIII, POPE. *Liber sextus decretalium*. With the gloss by Johannes Andreae. Gothic type, 2 cols., 58 lines of commentary. 229 leaves (first missing, last loose). Rubricated. Lower corner of wide margins weak and waterstained. Large folio. Unbound.

Rome, Ulrich Hahn & Simon (Nicolai Chardella) de Luca, Oct. 13, 1472. \$90.00

HC 3588*; Polain (B) 829; Pr 3354; BMC IV 23; GW 4851; Census B 872 (one copy listed).

32. BOSSUS, MATTHAEUS. *De instituendo sapientia animo*. Roman type, 25 lines. 128 leaves. With woodcut printer's device at end. 4to. XIXth cent. half vellum.

(Bologna, Franciscus Plato de Benedictis, Nov. 6, 1495). \$125.00

HC 3675-HC 3677*; Pell 2781; Pr 6609; BMC VI 828; GW 4954; Census B 928.

First edition of the philosophical and devotional work of Matteo Bosso (1428-1502) of Verona, an Augustinian choir master of the Lateran Congregation and Abbot of Fiesole.

33. BRENTIUS, ANDREAS. *Caesaris oratio Vesontione habita*. Gothic type, 33 lines. 8 leaves. 4to. Colored paper boards.

(Rome, Stephan Planck, about 1481-83). \$80.00

H 4228*; Pell 2836; Pr 3730; BMC IV 89; GW 5099; Census B 987.

Apparently the first edition of an interesting attempt to reconstitute the text of the speech by which Julius Caesar comforted his troops at Besançon in 58 B.C. when a panic seized the Roman army at the news that the dreaded German barbarians under the command of Ariovistus were approaching. A young humanist, Andreas Brentius or Brenta, of Padua, then a secretary to a cardinal in Rome, had composed the speech from Caesar's short excerpt in *De Bello Gallico* I 40 and from Greek sources which, as he tells in his dedication to Pope Sixtus IV, he had consulted in the Vatican library, recently opened to the public by Sixtus. Brentius was 20 years old when his work was published. He died of the plague in 1483.

34. S. BIRGITTA.—PSEUDO AUGUSTINUS. *Orationes*. Roman type, 24 lines. 8 leaves. With woodcut, representing the saint kneeling before Christ on the Cross, on title-page, and a smaller cut showing St. Augustine kneeling before God Father, in the text. Sm. 8vo. Old vellum.

N.pl., n.d. (Rome, Eucharius Silber, c.1495). \$250.00

R 443; GW IV 218 (ascribing this edition to Marcellus Silber, early XVIth cent.); *Indice gen. Incunaboli*, I 225 (Eucharius Silber, after 1500), not in Sanders nor in Census. The fifteen prayers by St. Bridget of Sweden followed by a prayer in tribulation attributed to St. Augustine.

(SEE ILLUSTRATION ON OPPOSITE PAGE)

**Orationes sancte Brigittę/cum
Oratione sancti Augustini.**



34. S. Birgitta c. 1495

35. CALDERINUS, JOHANNES. De ecclesiastico interdicto. Roman type, 2 cols., 50-52 lines. 23 leaves (leaf 1 and 22, blanks, the last leaf, another blank, missing). Folio. Vellum.

(Rome, Printer of "Mercuriales Quaestiones", Theobaldus Schenbecher, about 1472-74). \$200.00

CR 1407; Pell 3163; Pr 3450; BMC IV 45; GW 5902; Census C 46.

First edition of a work on canon law by the famous canonist Giovanni Calderini of Bologna (d.1365). One of the earliest books from Schenbecher's press, which had an output of only 10 books and seems to have stopped working toward the end of 1473.

37. CAPELLUTUS, ROLANDUS. De curatione pestiferorum apostematum. Gothic type, 33 lines. 6 leaves. Rubricated. A few insignificant wormholes. 4to. Black morocco.

N.p., n.d (Rome, Stephan Planck, about 1481-1487). \$165.00

H 4375*; Klebs 248.2; Pell 3228; Pr 3773; BMC IV 89; GW 6019; Census C 108.

An interesting contemporary treatise on medical treatment of the plague in form of a letter written by Orlando Capelluto, who calls himself a philosopher from Parma and refers to a serious epidemic in this city in 1468.

38. CARACCIOLUS, ROBERTUS, O.F.M. Sermones de timore divinorum iudiciorum. Add: Sermo de morte. Gothic type, 36 lines. 126 leaves (first and last blank). Sm. folio. Contemp. German brown blind-stamped calf with panelled sides over wooden boards, oramented with Gothic leaves and pomegranates and the outside borders of griffons each within a lozenge (neatly rebacked and sides a little restored), 2 metal clasps.

Nuremberg, Friedrich Creussner, 1479. \$95.00

HC (+ Add) 4469 & 4493; Pell 3278; Pr 2146 & 2147; BMC II 451; GW 6113; Census C 172.

A collection of sermons by one of the most famous Franciscan preachers of the XVth century.

39. CARCANO, MICHAEL DE, O.F.M. Sermonarium de peccatis per adventum et per duas quadragesimas. Gothic type, 2 cols., 60 lines. 272 leaves (first and last, blanks, missing). A few pages rubricated. Large folio. XVIIIth cent. half calf.

Basel, Michael Wenssler, May 29, 1479. \$165.00

HC 4509*; H 4510?; Pell 3301; Polain (B) 1010; Pr 7490; BMC III 726; GW 6130; Census C 180.

Sermons by the famous Franciscan preacher Michael de Carcano in Milan (d.c.1490).

40. CARVAJAL, BERNARDINUS. Epistola consolatoria in obitu Johannis Hispaniae principis. Gothic type, 34-35 lines. 13 leaves (last blank lacking). With woodcut initials. 4to. Boards.

(Rome, Eucharius Silber, after Dec. 1, 1497). \$95.00

HC 4550*; C 1472; Pell 3326; Pr 3715; BMC IV 98; GW 6144; Census C 197.

First edition of a letter addressed to the Catholic kings of Spain, Ferdinand and Isabella, by their ambassador at the Holy See, Bernardinus Carajal (1445-1523), bishop of Cartagena. He comforts his monarchs on the death of their only son and heir, the Infante Juan (1478-1497). The letter was translated from the Spanish original into Latin for this publication by the cardinal's secretary, Garcia de Bobadilla.

42. CICERO, MARCUS TULLIUS. Epistolae ad familiares. (Comm. Hubertinus clericus). Roman type, 57 lines of commentary. 296 leaves (last blank). Rubricated. Large initials painted in red and blue at the beginning of the books, numerous smaller initials painted alternately in red and blue. Folio. Contemp. wooden boards with original clasps, modern calf back with blind-stamps in the XVth century manner.

Venice, Baptista de Tortis, May 24, 1482. \$85.00

H 5189*; GW 6836; Census C 472.

43. DALBERG, JOHANNES DE. Gratulatio Innocentio VIII dicta. Gothic type, 34 lines. 4 leaves. 4to. Vellum from a XVth cent. antiphonary.

Rome, Stephan Planck, after July 6, 1485. \$45.00

HC 5909*; BMC IV 86; Census D 1.

An address pronounced before Pope Innocent VIII by the noted German humanist Johann von Dalberg (1445-1503), bishop of Worms. As a special envoy of the Elector Palatine Dalberg had to deliver the congratulations of his master to the recently elected pope. The speech was much admired by the audience as a rhetoric masterpiece.

ONLY ONE OTHER COPY RECORDED

44. DATUS, AUGUSTINUS. Elegantiolae, Gothic type, 35 lines. 28 leaves (last a blank). 4to. Colored paper boards.

(Brescia), Bernardinus Misinta, Feb. 10, 1496. \$185.00

CR 1905; GW 8113 (2 copies, including the present one, recorded); Census D 70 (one copy listed).

The famous schoolbook introducing a young student to the art of writing good Latin prose, by the celebrated humanist leader Augustinus Datus of Siena (1420-1478).

45. DINUS DE MUGELLO. De regulis iuris. Gothic type, 2 cols., 71 lines. 24 ff. Upper margins slightly defective with loss of a few words. Folio. Boards.

Venice, Baptista de Tortis, March 10, 1498. \$125.00

H 6179*; Pr 4664; BMC V 330; GW 8366; not in Census.

The famous collection of sentences from Roman law compiled by the eminent XIIIth century Italian jurist, Dinus de Mugello, professor of Law at Bologna who through this work contributed materially to the composition of the sixth book of the Decretals.

46. DIODORUS SICULUS. Bibliothecae Historicae Libri VI (Tr: Gianfrancesco Poggio Bracciolini). Accedit: *Tacitus*, de situ et moribus Germanorum. Roman type, 36 lines. 127 leaves (blank leaf 3 missing). Sm. folio. XVIII cent. vellum.

Venice, Andreas de Paltasichis, Jan. 31, 1476 (1477). \$185.00

HC 6189; Pell 4267; Polain (B) 1288; Pr 4421; BMC V 251; GW 8375; Census D 167.

Poggio's Latin version of the first portion of the history of the Ancient World by the Greek historian of the first century A.D., made in 1449 on request of Pope Nicolas V. It is the first book from Andreas de Paltasichis' first press from which five editions of classical authors and a Book of Hours were issued in 1477-1478, all much appreciated for the elegance of their type.

The three earliest editions of Diodorus contain Tacitus' *Germania*, which was printed for the first time separately in 1473.

A fine and large copy.

47. DIVISIONES DECEM NATIONUM totius christianitatis. Gothic type, 23 lines. 4 leaves. With a woodcut initial. Sm. 8vo. Old vellum.

N.pl., n.d. (Rome, Eucharius Silber, c.1491-1495).

Bound with:

TABULA CHRISTIANAE RELIGIONIS. Gothic type. 30 lines. 12 leaves. Sm. 8vo.

N.pl., n.d. (Rome, Stephan Planck, c.1500). \$195.00

Ad I: R 156; GW 8568; Census D 239 (2 copies in U.S.A.). A brief survey of the ten nations of Christianity.

Ad II: Apparently undescribed edition.

ONE OF TWO COPIES RECORDED

47a. DIVISIONES . . . (The same work as No. 47 I). Gothic type. 24 lines. 4 leaves. With a woodcut initial. Sm. 8vo. Boards.

N.pl., n.d. (Rome, Eucharius Silber, c.1497). \$125.00

R 1195; GW 8587 (2 copies incl. the present one, dated "after 1500 (?)"); not in Census.

48. DUNS SCOTUS, JOHANNES, O.F.M. *Quodlibeta*. Ed. Thomas Penketh. Gothic type, 2 cols., 40 lines. 111 leaves (leaf 112, a blank, missing). Rubricated. Initials filled in in red and blue; headlines and foliation in a contemp. calligraphical script. Folio. Blind-stamped contemp. calf over wooden boards (rebacked, clasps missing).

(Padua), Albertus de Stendal, 1474. \$275.00

HC 6433; Pell 4466; Polain (B) 1360; Pr 6784; BMC VII 911; GW 9067; Census D 318 (2 copies in U.S.A.)

A fine copy of the first edition of Duns Scotus' *Quodlibeta*, edited by the eminent Oxford schoolman Thomas Penketh (d. 1487), an Augustian friar, who taught philosophy at Padua in 1474.

49. DUNS SCOTUS, JOHANNES, O.F.M. *Reportata Parisiensia* (Liber I). *Quaestiones super primo Sententiarum*. Gothic type, 2 cols., 48 lines. 125 leaves (first, a blank, missing). Folio. Blind-stamped light brown calf with clasps.

Bologna, (Johannes Schriber), for Johannes de Annunciata de Augusta, Apr. 6, 1478. \$275.00

HC 6425* (var.); Pell 4458 (var.); Pr 6545; BMC VI 817 (var.); GW 9086 (var.); Census D 324 (3 copies in U.S.A.).

The only portion of the commentary on the Sentences by Duns Scotus to appear in print in the XVth century. The editor was Bartholomaeus Bellatus. A fine copy.

50. DURANTI, GUILLELMUS. (ed. Johannes Aloisius Tuscanus). *Rationale divinorum officiorum*. Gothic type, 2 cols., (editor's preface long lines, table 3 cols.). 228 leaves (the third a blank). Rubricated in red and blue. At the beginning of the text an ornamental initial painted in various colors with red pen ornament, the other initials in blue and red alternately. Sm. folio. XVIIIth cent. boards with vellum back.

Vicenza, Hermannus Liechtenstein, 1478. \$75.00

H 6480*; Pell 4499; Polain (B) 1375; Pr 7155; BMC VII 1037; GW 9115; Census D 342.

51. EPHRAEM SYRUS. *Sermones*. (Tr. Ambrosius Traversarius). Roman type, 33 lines. 90 leaves (first blank). Initials painted blue by a contemporary hand. Sm. folio. Old marbled calf with delicate gilt flower band on sides.

Florence, Antonio di Bartolommeo Miscomini, Aug. 23, 1481. \$225.00

HC 6599*; Pell 4582; Polain (B) 1401; Pr 6138; BMC VI 636; Census E 30.

Editio princeps of the sermons of the Syrian saint of the IVth century. It is the first book from Miscomini's press in Florence and shows Miscomini's new type in all its beauty and elegance. The Savonarola of 1481 (Hain 14343) does not exist, and the other three books of Miscomini, two dated Febr. 1 and one Febr. 28, must be assigned to the year 1482 in accord with the costume of Florence beginning the year on March 25.

52. EPHRAEM SYRUS. *Sermones*. (Tr. Ambrosius Traversarius). Roman type. 33 lines. 26 leaves. With 5 fine large woodcut initials, with interlaced vine ornamentation, white on crible ground. 4to. Red morocco.

(Rome, Eucharius Silber, about 1490). \$75.00

HC 6602; Pell 4581; Pr 3897; BMC IV 120; Census E 32.

Contains five of the sermons of the Syrian saint.

53. EUSEBIUS CAESARIENSIS. *Chronicon* (Tr. Hieronymus, with the continuations by Prosper Aquitanus, Matthaeus Palmerius and Matthias Palmerius; ed. by Johannes Lucilius Santritter). Red and black Gothic and Roman types. 182 leaves (1, 13 and last are blanks). Fine initials, white on black. 4to. Limp vellum with gilt lettering on back, g.e.

Venice, Erhard Ratdolt, Sept. 13, 1483. \$95.00

HC (+ Add) 6717*; Pell 4634; Redgr 36; Pr 4390; BMC V 287; GW 9433; Census E 90.

First dated edition and a very elegant specimen of early printing. The tabular form, in which the greater part of the book is printed, and the careful registration of the red and black are excellent examples of Ratdolt's craftsmanship. The chronicle contains continuations by Prosper Aquitanus, Matteo Palmieri of Florence and, for the first time, by Matia Palmieri of Pisa, carrying it on to 1481. In this last section one finds, under the year 1457, the statement that the art of printing was invented by John Gutenberg in the year 1440.

54. EUSEBIUS CAESARIENSIS. *Historia Ecclesiastica*. (Tr. Rufinus). Roman type, 34-35 lines. 171 leaves (the last, a blank, missing). Folio. Contemp. wooden boards with blind-tooled calf back.

(Mantua, Johannes Schallus, after July 15, 1479). \$95.00

HC 6711*; Pell 4638; Pr 6908; BMC VII 933; Census E 100.

55. EXAMEN DE CONSCIENCE. Sensuit le grant Examen de conscience tres utile pour le salut de lame lequel demonstre comment on doit examiner sa conscience et declaire comment ung poure pecheur est dampne et . . . pugny en enfer selon les cas qu'il a commis. Imprime nouvellement. Lettres bâtardes. Title in red and black. 2 cols., 38 lines. 142 ff. 6 leaves (last blank). With woodcut on title-page (God the Father enthroned), a remarkable full-page woodcut (Last Judgment) on fol. 143, and the metal-cut printer's device (in a late state) on back of it. The index-table has a beautiful separate title-page with woodcut arms of France. 4to. Old vellum (leaf of a 15th century missal).

Paris, Jean Trepperel, n.d (about 1500). \$250.00

Undescribed (Brunet II 1129 records only an edition printed in Rouen c. 1495).

A very rare edition of the interesting anonymous book, destined to aid the layman in examining his conscience before confession, which appeared for the first time in Rouen about 5 years before. It was published by Jean Trepperel after Oct. 1499, when his house on the Pont Notre Dame went down in the collapse of the famous old bridge. This edition contains an impressive woodcut representing the Last Judgment by an excellent unidentified artist, which was also used in a *Danse Macabre* printed by Nicole de la Barre on July 23, 1500, for Trepperel, of which a unique copy is preserved in the British Museum (cf. Claudin, *Hist de l'imp. en France*, II, p. 297, with reproduction).

(SEE ILLUSTRATION ON OPPOSITE PAGE)

56. EXPOSITIO HYMNORUM. Gothic type, 35 lines. 68 leaves (last blank). 4to. XVIIth cent. vellum.

Paris, Pierre Levet, 1485. \$475.00

Pell 4676; Thierry-Poux, *Premiers monuments de l'imprimerie en France*, 36, pl. XII. 3. Not in Panzer, Hain, Brunet, Graesse, Claudin and Census.

Apparently the first edition of a commentary on church hymns. It is the first book from Levet's press. On account of its extreme rarity it is unknown to most bibliographers. Levet is one of the more important French incunabula printers and his productions are especially interesting for their type (8), which came into Caxton's hand about 1490.

56a. EYB, ALBERTUS DE. *Margarita poetica*. Gothic type, 2 cols., 51 lines. 243 leaves. Rubricated, with red initials. First four leaves and last leaf mended in upper corner. Folio. Vellum (leaf from an illuminated XVth cent. missal). De Vinne copy.

(Strassburg, Georg Husner, not after 1479). \$125.00

H 6814*; Pell 4701; Polain (B) 1449; Pr 356; BMC I 85; GW 9531; Census E 140 (5 copies in U.S.A.).



No. 55. Examen de Conscience. c. 1500

THE ONLY COPY RECORDED

57. *FACETUS*. Liber Morosi Faceti. Large gothic type, 26 lines. 6 leaves. 4to. Boards.

(Paris, Antoine Caillaut, c. 1489).

\$450.00

GW 9672 (this copy); not in Census.

An exceptionally scarce Parisian edition of the moral precepts in rhymed hexameters, known as *Facetus*. The poem is usually ascribed to an otherwise unknown Reinerus Alemanus who has occasionally been identified with Johannes de Garlandia. (cf. however L. J. Pae-tow, *Mem. Univ. of California*, vol. IV, 2, 1927, p. 137).

The present edition is printed with Caillaut's large and heavy Gothic type (see Claudin, *Impr. en France*, p. 311).

58. FENESTELLA, LUCIUS. De Romanorum magistratibus. Roman type, 27 lines. 52 leaves. Small spot on first leaf with loss of 2 letters skilfully mended. 4to. Boards.

(Florence, Bartolommeo di Libri, about 1492). \$60.00

HC 6963; Pell 4757; Pr 6279; BMC VI 663; Census F 55.

59. FERRANDUS, THOMAS. Illustris Mantuani Marchionis in nuptiis oratio. Gothic type, 33-34 lines. 4 leaves. At the beginning of the text a woodcut floral initial, white on black. 4to. Colored paper boards with velum back.

(Brescia, Thomas Ferrandus, 1490). \$185.00

H 6790 (?); HC 6790 (III p. 260); R 1731; Peddie, *Printing at Brescia*, p. 13, no. 18; not in Census.

A congratulatory address to Francesco Gonzaga, Marquis of Mantua, on Feb. 25, 1490, the day of his marriage to Isabella d'Este, one of the most cultivated princesses of the Renaissance. It was delivered by the humanist Thomas Ferrandus who operated a press in his native city from 1473 until about 1494.

60. GERALDINUS, ANTONIUS. Oratio in obsequio nomine Ferdinandi et Elisabeth Innocentio VIII exhibito, 19 Sept. 1486. Gothic type, 33 lines. 7 leaves (first blank missing). 4to. Boards.

(Rome, Stephan Planck, 1486). \$75.00

HC 7612*; Pell 5059; Polain (B) 1578; Pr 3674; BMC IV, 87; Census G 146.

Original edition of a solemn address pronounced before Pope Innocent VIII by the Italian humanist and poet Antonio Geraldini of Amelia in Umbria (1457-1489), a diplomat in the service of the Catholic kings Ferdinand and Isabella of Spain. In 1486 he was a member of the Spanish homage mission headed by Inigo Mendoza, Conde de Tendilla. The book contains an interesting geographical and historical sketch of Spain.

61. GERSON, JOHANNES. De arte audiendi confessiones et De remediis contra recidiva peccati. (Add: *Antoninus Florentinus*, Decisio consularis super dubio producto de indulgentiis; *Alanus de Insulis*, De sex alis Cherubim; *Gerson*, De septem miseriis hominum in hac vita. Gothic type, 35 lines. 23 leaves (last blank missing). Initials and rubrication throughout the text in red and yellow, a large first initial in red and yellow. Folio. Vellum.

(Nuremberg), Friedrich Creussner, 1478. \$125.00

H 7661*; Pell 5131; Pr 2143; BMC II 450; Census G 175.

A beautiful and interesting specimen of printing from the third press of Nuremberg.

GERSON, JOHANNES. See no. 73-74.

62. GRATIANUS. *Decretum (cum apparatu)*. Gothic types in red and black. 61-63 lines of commentary. 524 leaves (last blank, the last leaves somewhat wormed). Initials filled in in red and blue. First initial in gold on blue and red with very delicate ornamentation in white. Thick 4to. XVIIIth cent. vellum.

Venice, Adam de Rottweil, (not before Jan. 25, 1480). \$75.00

HC 7882*; Pell 5305; Pr 4420; BMC V 250; Census G 331.

Only nine books, all very rarely seen on the market, were issued from Adam of Rottweil's press in Venice which was removed to Aquila in 1482. In a prefatory letter, dated Venice, Jan. 25, 1480, the editor, Ghiisbert de Stoutenburch, praises the craftsmanship of Rottweil.

63. GRATIANUS. *Decretum (cum apparatu)*. Gothic types in red and black, 58-61 lines of commentary. 548 leaves (first blank). Red and blue initials filled in. 4to. Contemp. Venetian blind-stamped calf, panelled sides on wooden boards (worn).

Venice, Petrus de Plasiis, Cremonensis, dictus Veronensis, Jan. 25, 1483 (1484). \$75.00

HC 7900*; Pell 5321; Polain (B) 1679; Pr 4477; BMC V 269; Census G 335.

The second book from the press of de Plasiis alone.

64. ST. GREGORY THE GREAT. *Moralia, sive Expositio in Job.* (ed. Bartholomaeus Cremonensis). Gothic type, 2 cols., 55 lines. 348 ff. (incl. blanks 16, 17 and last). Rubricated; initials filled in in blue and red. At the beginning of the text a large and beautiful ornamental initial R, painted in various colors on gold, with floral decoration extending along the inner margin. On the lower margin a colored wreath with erased coat of arms and long ribbons in pink and blue. Folio. XVIIth century calf with 4 raised bands on back and gilt lines on sides and back. (Slightly wormed).

Venice, Reynaldus de Novimagio, June 14, 1480. \$125.00

HC 7930*; Pell 5379; Polain (B) 1715; Pr 4437; BMC V 256; Census G 390.

A very beautiful specimen of XVth century printing and book decoration.

65. GUIBA, ROBERTUS. *Oratio ad Innocentium VIII in obedientia praestanda*. Gothic type, 33 lines. 2 leaves. Inner margins repaired. Sm. 4to. Paper boards.

(Rome, Stephan Planck, after June 10, 1485). \$50.00

H 8154*; Pr 3648; BMC IV 85; Audiffredi p. 267, XI; Census G 502.

First edition of a congratulatory address pronounced before Pope Innocent VIII on behalf of the Duke of Brittany by his envoy, Robert Guibé, bishop of Tréguier, on June 10, 1485 (cf. Burkardus, *Liber notarum*, a cura di E. Celani, Città di Castello, vol. I, p. 116).

Guiba (Robert Guibé) became bishop of Rennes, later of Nantes, and died as a cardinal in Rome in 1513.

66. GUILLERMUS, EPISCOPUS PARISIENSIS. *Rethorica Diuina*. Gothic type, 2 cols., 52 lines. 58 leaves. Folio. Half vellum.

(Freiburg im Breisgau, Kilianus Piscator (Fischer), c. 1491-93).

\$185.00

HC 8303*; C 2873; Polain (B) 1808; Pr 7623; BMC III 693; Census G 647.

Apparently the earliest book printed at Freiburg im Breisgau.

67. HAEDUS, PETRUS. *Anterotica siue De amoris generibus*. Roman type, 25-26 lines, 6 leaves, 97 ff. (last blank missing). 4to. XVIIIth cent. half leather.

Treviso, Gerardus (de Lisa) de Flandria, Oct. 13, 1492. \$115.00

HC 8343*; Pr 6507; BMC VI 885; Census H 1.

First edition of a theological dialogue in three books against worldly love, composed by Pietro Cavretto (lat. Haedus), a curate in Pordenone, Friuli, at the end of the XVth century.

Beautiful crisp copy with wide margins.

68. HENTISBERUS, GUILIELMUS. *Tractatus de sensu composito et diuiso . . .* With other tracts, edited by Johannes Maria Mapellus. Gothic type, 2 cols., 56 lines and headline. 204 ff. Folio. Contemp. boards, rebaked with light brown calf.

Venice, Bonetus Locatellus for Octavianus Scotus, May 24, 1494.

\$125.00

H 8437*; Klebs 514.2; Polain (B) 1804; Pr 5054; BMC V 443; Census H 51.

Scientific treatises by the XIVth cent. Oxford logician William of Heytesbury ("Hentisberus" or "Tisberius"): *De sensu composito et diuiso*; *Regulae solvendi sophismata* (*De insolubilibus, de scire et dubitare, de relativis, etc.*) with commentary by Gaetano de Thienis of Vicenza (1387-1462); *De motu locali*, with a commentary by Messinus ("acutissimi sophistae Messini questio cum expositione totius tractatus Hentisberi de tribus predicamentis"), and other commentaries on the chapter *de motu locali* by the XVth century mathematician Angelo da Fossombrone and by Bernardo Torni of Florence (d. 1500); *Sophismata*, with a commentary by Simone di Lendinara; *De veritate et falsitate propositionis*; and *Probationes Conclusionum*.

ONLY ONE OTHER COPY RECORDED

70. HUGO DE SANCTO CARO, O.P. *Expositio misse*. Gothic type, 33 lines. 10 leaves. 4to. Colored paper boards.

(Rome, Stephan Planneck, c. 1485). \$65.00

R 218 (described after one copy), not in Census.

71. HUGO DE SANCTO VICTORE. De sacramentis christianae fidei. Gothic types, 43 lines and headline. 6 leaves, 136 ff. With some woodcut initials (lily of the valley pattern). First 5 leaves slightly stained on margins. Folio. Contemp. blind-stamped and tooled brown calf over wooden boards, rebaked shortly afterwards, 1 clasp (back broken).

(Augsburg, Günther Zainer, c. 1477). \$225.00

HC (+ Add) 9023*; Pr 1554; BMC II 325; Census H 464.

Editio princeps of Hugo of St. Victor's work on the Christian sacraments. Zainer published only the second book. The entire work appeared in Strassburg in 1485.

72. HUGO DE SANCTO VICTORE. Expositio super Regulam S. Augustini. Gothic type, 27 lines. 52 leaves, with an interesting woodcut showing the Jews collecting manna in the presence of Moses. Sm. 8vo. Vellum, with gilt-stamped arms of the Prince d'Essling, g.e.

(Paris, Guy Marchand, about 1498). \$45.00

C 3195; Polain (B) 2032; Census H 461.

The book usually contains also a Latin translation of a dialogue of Lucian on the last 4 leaves, which are missing here. The text of the main work is complete.

73. IMITATIO CHRISTI. (Attributed variously to Thomas a Kempis, Johannes Gerson, etc.). Add. GERSON, JOHANNES, De meditatione cordis. Gothic type, 2 cols., 39 lines. 56 leaves. A few very small wormholes. 4to. Paper boards with calf back (joints cracked).

Venice, Peregrinus de Pasqualibus, Bononiensis, and Dionysius Ber-
tochus, 1485. \$95.00

HCR 9088; C (Im) 32; Polain (B) 2052; Pr 4851; BMC V 390; Census I 6.

74. IMITATIO CHRISTI. Add. GERSON, JOHANNES. De Meditatione cordis. Gothic type, 22 lines and headline. 8 leaves (last blank), 183 ff. (last two blanks, one missing). Rubricated, with initials painted in red. Sm. 8vo. Blind-stamped pigskin with 3 raised bands on back and two metal clasps.

(Ulm, Johannes Zainer, 1487). \$185.00

HC (Add) 9091*; C (Im) 35; BMC II 530; Census I 11.

75. INNOCENTIUS VIII, Pope. Bulla canonizationis Sancti Leopoldi Marchionis. Gothic type, 34 lines. 4 leaves. At the beginning a large initial, probably stamped by hand. Sm. 4to. Dark green leather.

(Vienna, Printer of the 1482 "Vocabolista" (Stephan Koblinger?), after Jan. 6, 1484/85). \$150.00

C 3267; AmBCat 505 & 506 (var); Pr 9471 (Johannes Cassis); BMC III 809; Census I 93.

The bull proclaims Leopold of Babenberg, margrave of Austria (1096-1136), a saint of the Church, thus concluding a process of canonization urged by the Habsburg dukes of Austria for more than a century. The book is an interesting specimen of printing from the first press of Vienna.

A fine copy, entirely uncut.

76. INNOCENT VIII, POPE. Regulae cancellariae apostolicae. Regule ordinationes & constitutiones Cancellarie . . . scripte et correcte in Cancellaria apostolica. Gothic type, 35 lines. 24 leaves. Slightly waterstained. 4to. Boards.

(Rome, Bartholomaeus Guldinbeck, after Apr. 3, 1487). \$125.00

Reichling I 156 (with tentative, though wrong identification with Hain 9223); Accurti, p. 44, no. 84; not in Hain, not in BMC nor Census.

An excessively rare collection of papal decrees regarding the apostolic chancery. They were issued by pope Innocent VIII from Aug. 30, 1484, the day after his election, until Apr. 3, 1487.

76a. INNOCENTIUS VIII. Regula quod ad instar non preiudicet familiaribus descriptis cum decreto quot efficaciores clausule nemini suffragentur. Gothic type. 34 lines. 2 leaves. 4to. Boards.

(Rome, Bartholomaeus Guldinbeck, 1488). \$125.00

Undescribed. Type 86G (Proctor 4). Cf. Haebler, *Typenrep.* M 38.

77. ISAAC DE SYRIA. Della perfezione della vita contemplativa. Gothic type, 32-33 lines. 70 ff. With a full-page woodcut portrait of the author on the title-page and the words "Abate Ysaac". Sm. 8vo. Dark brown morocco with blind-stamped matwork, gilt rosettes, etc. on sides in the Venetian manner of the XVth century, clasps.

Venice, Bonetus Locatellus, 1500. \$150.00

CR 3324; Pr 5103; BMC V 453; Essling 1248; Sander 7739; Zambrini, *Opere volgari dei sec. XIII e XIV*, 525; Census I 150.

An early Italian version of a treatise on contemplative life attributed to the Syrian hermit Isaac of Niniveh who lived in the VIth century A.D.

The beautifully designed woodcut was made for the Venetian printer Philipppo Pincio as representing the holy abbot Anthony and shows the attribute of the saint, the sow. Pincio used it as his device for the first time in his edition of the commentaries of Julius Caesar (Oct. 25, 1494; Census C 21; see Kristeller, *Drucker- u. Verlegerzeichen Italiens im XV. Jahrh.*, no. 265).

(SEE ILLUSTRATION ON OPPOSITE PAGE)



No. 77. Isaac de Syria. 1500

78. ISIDORUS HISPALENSIS. *Etymologiae - De Summo Bono*. Gothic type, 2 cols., 58 lines and foliation. 5 leaves (last blank), 101 and 2 ff. (the missing ff. 23 and 26 are substituted by calligraphically executed manuscript copies of the text in a XVIIth cent. hand). Some slight stains. Sm. folio. Old vellum (back lost).

Venice, Peter Löslein, 1483.

\$40.00

HC 9279* (incl. H 9272*); Klebs 536.4; Polain (B) 2136; Pr 4904; BMC V 379; Census I 156.

The text of the *Etymologia* is not affected by the loss of the two pages.

79. JACOBUS DE VORAGINE (VARAGINE). *Legenda Aurea Sanctorum, sive Lombardica historia*. Gothic type, 2 cols., 45 lines and headline. 290 leaves. With initials painted in blue and red. At the beginning of text large blue ornamented initial. 4to. Contemp. blind-stamped calf (back missing).

Venice, Andreas de Paltasichis, for Octavianus Scotus, May 17, 1482.

\$125.00

C 6426-Cr 6427; Pell (V) 21; Voull (B) 3817; BMC V 353; Census J 92 (only one copy listed).

80. ST. JEROME. *Vitae sanctorum patrum, sive Vitas patrum*. Gothic type, 35-41 lines. 10 leaves, 375 ff. (last blank missing). Rubricated. Initials painted red. Sm. folio. Early XIXth century binding in colored paper boards with calf back.

Ulm, Johann Zainer, (about 1478-80). \$150.00

H 8594*; Pr 2536; BMC II 528; Census H 183.

Fine and large copy of this famous work, which was translated into English by William Caxton and printed by Wynkyn de Worde in 1495.

81. ST. JEROME. *Vita et transitus* (i.e., *Eusebius Cremonensis*, *Epistola de morte Hieronymi*); *Augustinus*, *Epistola de magnificentiis Hieronymi*; *Cyrillus*, *De miraculis Hieronymi*). Add: *Vita Hieronymi*. Gothic type, 2 cols., 38-39 lines. 44 leaves. Printer's woodcut device at the end. Blank margins of first leaves skilfully mended. 4to. XIXth century blind-stamped brown calf with knotwork in the XVth century Venetian manner.

Venice, Peregrinus de Pasqualibus and Dominicus Bertochus, Dec. 20, 1485. \$85.00

HC 8631*; Polain (B) 3979; Pr 4850; BMC V 391; Census H 222.

Peregrino Pasquali printed in partnership with Domenico Bertoco only five books, of which this is the first.

82. ST. JOHN CHRYSOSTOM. *Epistola ad Cyriacum*. (Tr. Leodrisius Crebellus.) Add: *Sermones XXV morales*; *Epistola ad Theodorum*. (Tr. Christophorus Persona). Gothic type, 2 cols., 45 lines. 8 leaves, 40 ff. Folio. Contemp. vellum.

(Cologne, Johann Koelhoff, the Elder, about 1487). \$75.00

HC 5040*; Polain (B) 2254; Voull (K) 643; Pr 1078; BMC I 228; Census J 251.

First edition of a letter of St. John Chrysostom, written from his exile to another exiled bishop, followed by his moral sermons which had been printed before.

83. JOHN XXI, POPE (PETRUS HISPANUS). *Summulae logicales*. Gothic type, 30-33 lines. 66 leaves. With a full-page woodcut of the Porphyrian tree and 3 large schematic woodcuts. Sm. 4to. Blue levant morocco with gilt double line border on sides, g.e., by Leighton.

Milan, Leonhard Pachel & Ulrich Scinzenzeler, Sept. 15, 1487.

\$185.00

HC 8681; Pr 5958; BMC VI 753; Census J 202.

A rare edition of this well known treatise on logic.

84. JOSEPHUS, FLAVIUS. *De antiquitate Judaica. De bello Judaico* (tr. Rufinus Aquileiensis). Roman type, 55-56 lines. 277 leaves (blank 184 missing, first, last and 185 present). Tiny wormholes, some stains, upper margin of first page strengthened. Folio. Wooden boards with calf back in XVth cent. style.

Venice, Joannes Rubeus Vercellensis, for Octavianus Scotus, Oct. 23, 1486. \$125.00

HC 9454*; Pr 5118; BMC V 415; Census J 438.

The first book from this printer's second press.

85. JUSTINUS. *Epitomae in Trogi Pompeii historias*. Roman type, 35-36 lines. 104 leaves (first blank). Waterstains on some blank margins. Folio. Contemp. wooden boards with leather back (slightly cracked).

Venice, Filippo di Pietro, Dec. 12, 1479. \$175.00

HC 9651*; Pr 4274; BMC V 221; Census J 557.

A magnificent specimen of Italian XVth century printing. A very large copy.

86. KANNEMANN, JOHANNES, O.F.M. *Duarum passionum domini Jesu Christi nostri saluatoris: collectio . . . Simulque continens illibate uirginis sancte Katherine passionem . . .* Gothic type, 2 cols., 33 lines. 88 leaves. On the title-page a woodcut representing two learned men seated, discussing a problem with another scholar standing between them, while two other persons are standing in the background (lightly colored by a contemp. hand). 4to. Boards with vellum back.

(Nuremberg, Peter Wagner, not after 1491). \$100.00

HC 9759; Pr 2258; BMC II 464; Schreiber 4434; Census K 6.

The book contains two sermons on Christ's passion for Good Friday, the first by the minorite friar Johannes Kannemann, who lived about 1460, the other by an unidentified preacher, and the Life and Passion of St. Catherine, by the famous Carolingian theologian Rabanus Maurus, abbot of Fulda and archbishop of Mainz.

An almost untouched copy of a fine specimen of printing.

87. LACTANTIUS, LUCIUS COELIUS FIRMIANUS. *Opera*. Roman type, 57 lines. 124 ff. (first and last blank). Insignificant wormholes in inside margins. Folio. Brown calf, panelled sides with border of blind-stamped arabesque ornaments (central portions from the contemp. binding inserted in a XIXth cent. imitation; joints cracked). From the Hoskier Collection.

Venice, Andreas de Paltasichis and Boninus de Boninis, Mar. 12, 1478 (1479). \$150.00

HC 9813*; Polain (B) 2421; Pr 4425; BMC V 251; Census L 8.

The only book known to have been printed by Paltasichis in company with Boninus de Boninis of Ragusa.

88. LEONARDUS DE UTINO, O.P. Sermones de sanctis. Gothic type, 2 cols., 50 lines and headline. 244 leaves (the first a blank). With a beautiful late Gothic woodcut garland on the upper and inner margin of the first text page, containing a fool's bust. Rubricated, red initials filled in. Large folio. Contemp. blind-tooled brown calf over wooden boards.

Ulm, Johannes Zainer, 1475.

\$350.00

H 16133*; Pr 2506; BMC II 523; Census L 136.

A monumental edition of the sermons for saints' days by the Dominican friar Leonardo Mattei of Udine (d. 1469), a famous theologian in Bologna and provincial of his order in Lower Lombardy, who distinguished himself in the great Church Councils at Ferrara and Florence. In the 46th sermon is included a long Italian lauda which is omitted in most of the other editions.

The woodcut border decoration on the first text page is a remarkable work of an excellent artist of the school of Ulm, known as the first master of Zainer's workshop. It is the first of two borders in this very decorative style which he designed for Zainer's books c. 1473. A fine copy with wide margins.

(SEE ILLUSTRATION ON OPPOSITE PAGE)

89. LOLLIIUS ANTONIUS. Oratio passionis dominicae coram Innocentio VIII habita contra Judaeorum perfidiam. Gothic type, 31-32 lines. 12 leaves. 4to. Half roan.

(Rome, Stephan Plannck, after Mar. 24, 1486).

\$85.00

H 10181*; Pr 3656; BMC IV 87; Census L 246.

A Good Friday sermon denouncing the Jews as the murderers of Christ, delivered in the presence of Pope Innocent VIII and the college of the cardinals on March 24, 1486, by Antonio Lolli of San Gimignano, a priest in Rome, who died on April 26 of the same year (cf. Burchardus, *Liber notarum*, a cura di E. Celani, Città di Castello, vol. I, p. 184).

90. LUCANUS. Pharsalia. Roman type, 35 lines. 120 leaves (last blank missing). Some insignificant wormholes. Sm. folio. XVIIIth century Italian colored paper boards.

Venice, Guerinus, May 14, 1477.

\$180.00

HC 10233*; Polain (B) 2514; Pr 4426; BMC V 252; Census L 264.

The only known production of the above printer. The second dated edition. It is important, as the text deviates from the Roman of 1469, and has many good readings. From the library of J. W. Moss, the well known author of the Bibliography of Latin Classics, with his bookplate and a note in his hand-writing stating the merit of the text. Last leaves stained.

91. LUCANUS. Pharsalia. With commentaries by Omnibonus Leonicensus and Johannes Sulpitius. Roman type, 64 lines. 220 leaves. Folio. Contemp. wooden boards with early XIXth cent. leather back and printed label.

Venice, Simon Bevilaqua, Jan. 31, 1493 (1494).

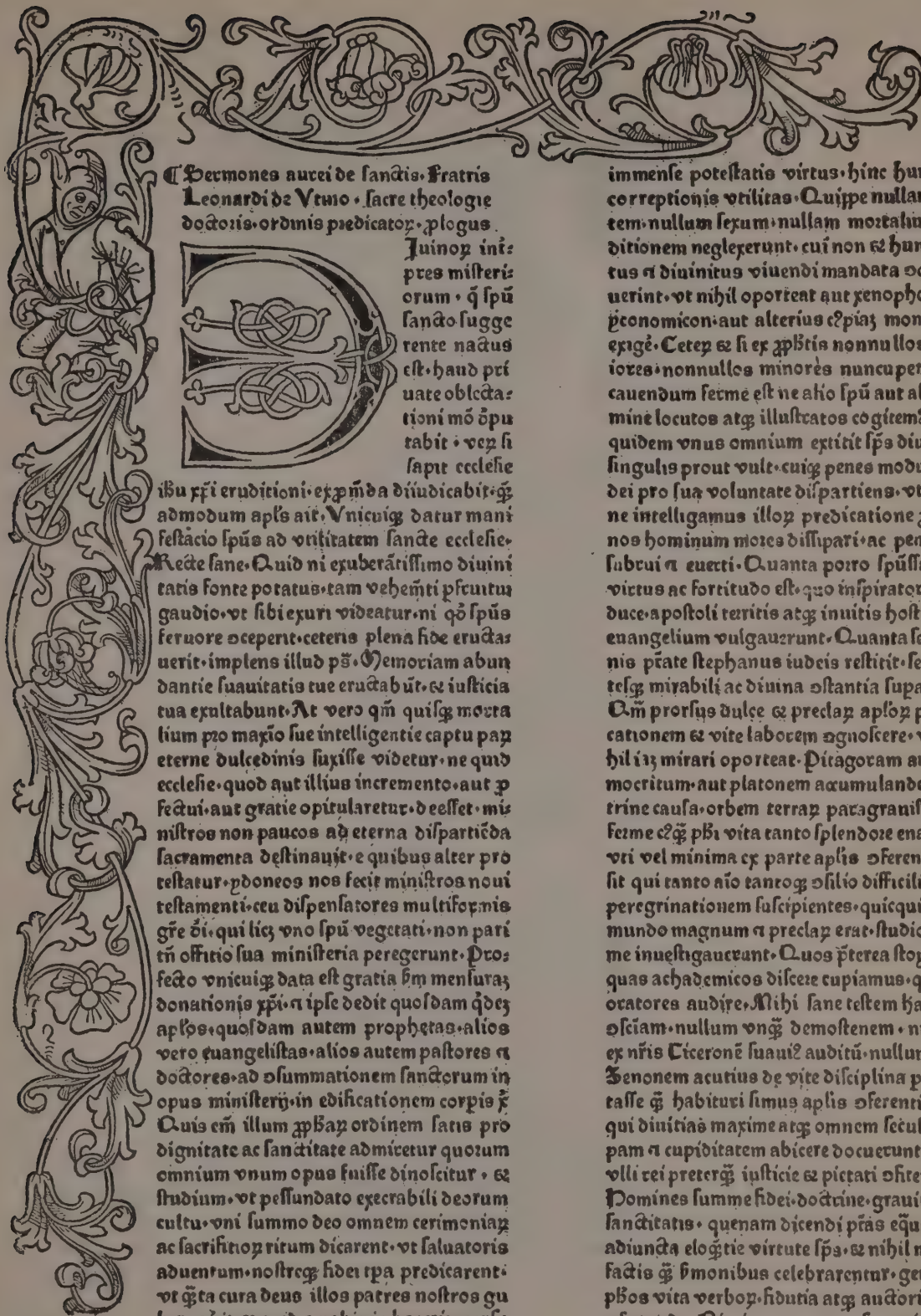
Bound with:

PHILELPHUS, FRANCISCUS. Orationes cum quibusdam aliis eiusdem operibus. Roman type, 59 lines. 85 (misnumbered) ff., 1 blank leaf. Some pages browned.

Venice, Philippus de Pinzis, Oct. 14, 1492.

\$125.00

Ad 1: HC 10241*; Polain (B) 2517; Pr 5381; BMC V 517; Census L 273.



Sermones aurei de sanctis. Fratris
Leonardi de Utino. sacre theologie
doctoris. ordinis predicator. plogus.

Diuinorū intus
pres miseri-
orum. q̄ spū
sancto sugge-
rente natus
est. haud pri-
uate oblecta-
tioni mō opu-
tabit. vep si
sapit ecclesie
ibu p̄fī eruditioni. exp̄m̄da diiudicabit. q̄
admodum apls ait. Vnicuiq̄ datur mani-
festatio spūs ad v̄ritatem sancte ecclesie.
Recte sane. Quid ni exuberantissimo diuini-
tatis fonte potatus. tam vehemēti p̄fuitus
gaudio. vt sibi exuri videatur. ni q̄d spūs
feruore ocepit. ceteris plena fide eructas
uerit. implens illud p̄s. Memoriam abun-
dantie suauitatis tue eructabūt. et iusticia
tua exultabunt. At vero qm̄ quisq̄ morta-
lium pro maxio sue intelligentie captu pap̄
eterne dulcedinis luxisse videtur. ne quid
ecclesie. quod aut illius incremento. aut p̄
fectui. aut gratie opitularetur. deesset. mi-
nistros non paucos ad eterna dispartienda
sacramenta destinauit. e quibus alter pro
testatur. p̄doneos nos fecit ministros noui
testamenti. ceu dispensatores multiformis
gr̄e di. qui licz vno spū vegetati. non pari-
tū officio sua ministeria peregerunt. Pro-
fecto vnicuiq̄ data est gratia s̄m mensuraz
donationis xp̄i. et ipse dedit quosdam q̄des
ap̄los. quosdam autem prophetas. alios
vero euangelistas. alios autem pastores et
doctores. ad osummationem sanctorum in
opus ministerij. in edificationem corporis x̄i.
Quis em̄ illum p̄p̄az ordinem satis pro
dignitate ac sanctitate admiceretur quorum
omnium vnum opus fuisse dinoscitur. et
studium. vt pessundato execrabili deorum
cultu. vni summo deo omnem cerimoniaz
ac sacrificiorū ritum dicarent. vt saluatoris
aduentum. nostrę fidei ipa predicarent.
vt q̄ta cura deus illos patres nostros gu-
bernauit. et quid a nobis in hoc vite cursu
maxime agi velit. diligentissime opazarent.
Hinc summe dispositionis ordo patz. hinc

immenſe potestatis virtus. hinc humane
correctionis utilitas. Quippe nullam eta-
tem. nullum ſexum. nullam mortaliū o-
ditionem neglexerunt. cui non et humane
tus et diuinitus viuendi mandata equili-
uerint. vt nihil oporteat aut xenophontis
p̄conomicon. aut alterius c̄piaz monimenta
exigē. Ceterę et ſi ex ap̄btis nonnullos ma-
iores. nonnullos minores nuncupemus.
cauendum ſerme eſt ne alio ſpū aut alio lu-
mine locutos atq̄ illuſtratos cogitemus. **B**i
quidem vnus omnium exiſtit ſp̄s diuidēs
ſingulis prout vult. cuiq̄ penes modum ſi
dei pro ſua voluntate diſpartiē. vt pla-
ne intelligamus illoz predicatione p̄pha
nos hominum mores diſſipari. ac penitus
ſubruī et euerri. Quanta porro ſpūſſancti
virtus ac fortitudo eſt. quo inſpiratore atq̄
duce. apoſtoli teritis atq̄ inuitis hoſtibus
euangelium vulgauerunt. Quanta ſermo-
nis p̄tate ſtephanus iudeis reſtitit. ſeuie-
telę mirabili ac diuina oſtancia ſupauit.
Cm̄ proriſus dulce et preclarę aploz predi-
cationem et vite laborem agnoscere. vt ni-
hil itz mirari oporteat. Piragoram aut de-
mocratum. aut platonem accumulande doc-
trine cauſa. orbem terraz peragrariſſe. n̄
ſerme etq̄ pbi vita tanto ſplendore enariat
vri vel minima ex parte apls oſerendus
ſit qui tanto aio tanroq̄ oſilio difficilima
peregrinationem ſuſcipientes. quicquid in
mundo magnum et preclarę erat. ſtudioſiſſi-
me inueſtigauerunt. Quos p̄terea ſtoicos
quas achademicos diſcere cupiamus. quos
oratores audire. Mihi ſane teſtem habeo
oſciam. nullum vnq̄ demostenem. nullū
ex n̄ris Ciceronē ſuauit̄ auditū. nullum itē
Senonem acutius de vite diſciplina p̄trac-
taſſe q̄ habituri ſimus apls oſerentibus
qui diuitias maxime atq̄ omnem ſeculi pō-
pam et cupiditatem abicere docuerunt. nec
vlli rei preterq̄ iuſticie et pietati oſtendū
Domines ſumme fidei. doctine. grauitate
ſanctitatis. quenam dicendī p̄as equerit.
adiuncta eloq̄tie virtute ſp̄s. et nihil min⁹
factis q̄ ſimonibus celebrarentur. gentiū
p̄hos vita verborū. fiducia atq̄ auctoritate
oſutando. Nimiz nec caro nec ſanguis ill
reuelauerat. ſ̄ eterne dei ſpūs. q̄ illuatore
atq̄ inſlāmatore ex retribus quaz nauicla

Ad 2: HC 12924*; Klebs 403.4; Pr 5295; BMC V 494; Census P 557.

Ad I: Lucan's *Pharsalia* in a fine early production of Bevilacqua's prolific press.

Ad 2: Filelfo's speeches, his condolence addressed to Jacopo Marcello; his prefaces to the editions of Aristotle's *Rhetorica*, and Plutarch's *Apophthegmata*, and three letters, including the *Instructio bene vivendi*. At the end is added Galen's *Introductorium ad medicinam* with a prefatory letter by Giorgio Valla.

92. LUDOVICUS IMOLENSIS, O.F.M. Oratio ad populum Bononiensem tempore quo Generale fratrum minorum Concilium in Civitate Bononiensi est celebratum Anno. M.cccclxxxiii. Roman type, 41-44 lines. 4 leaves. Sm. 4to. Wrappers.

N.pl., n.d. (Bologna, Franciscus Plato de Benedictis, 1494). \$75.00

HCR 9165; Pr 6605; BMC VI 827; not in Census.

A rare volume containing a sermon held before the people of Bologna by the minorite friar Lodovico da Imola, a professor of theology in Rome, during the general council of the Franciscans in Bologna.

93. LUDOVICUS IMOLENSIS, O.F.M. Oratio in funere Cardinalis Petri Ferrici. Gothic type, 33-34 lines. 4 leaves. 4to. Half roan.

(Rome, Stephan Plannck, about 1481-87). \$45.00

HC 9159*; Pr 3738A; BMC IV 90; Census L 339.

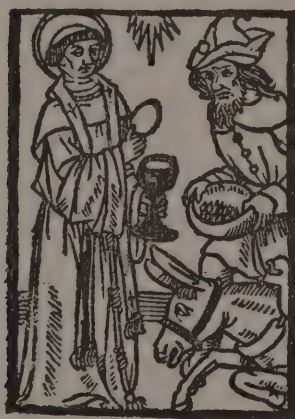
The funeral speech for the Spanish cardinal Petrus Ferriz, who died at Rome Sept. 25, 1478.



No. 94. Lupi Rebello. 1494

Explicit tractat'

Intitulatus fructus sacramenti penitentie editus
et compilatus per doctissimum virum Magistrum
Jacobum Lupi Rebello In artibus magistrum
Et sacre theologie bachalarium bene meritum.
In quo continentur propositiones perutiles ad
mentem scoti et aliorum sacrorum doctorum de
ista materia loquentium. Impressus Parisius
per Gwidonem Mercatoris In campo gaillard
xxiij. die Octobris. M. CCCC. cxliij.



No. 94. Lupi Rebello. 1494

94. LUPI REBELLO, JACOBUS. *Fructus sacramenti penitentie*. Gothic type, 26-27 lines. 16 leaves. With three beautiful woodcuts and woodcut printer's device at end. Rubricated with yellow shading. First initial in red. Small wormhole in blank outer margins. Sm. 8vo. Boards.

Paris, Guy Marchand, Oct. 24, 1494 ("M.CCCC.cxliij"). \$300.00

H 10340; Inc. Huntington 4541; BMC (Th:Fr.) p. 293; Census L 355 (only 2 copies in U. S.).

A treatise on penitence by the Portuguese theologian Diego Lopez Rebello (d. 1498), chaplain to the king Manuel of Portugal before his ascension to the throne, who was prior of Grandmont and member of the College de Navarre in Paris.

The volume contains excellent French woodcuts. The third one is of especial interest, as Marchand has used it in his first edition of the well known *Compost et Calendrier des Bergers*, May 2, 1491. The fine device of Guy Marchand contains the portraits of the two patron saints of the shoemakers, Crispinus and Crispinianus.

(SEE ILLUSTRATIONS ABOVE AND ON OPPOSITE PAGE)

95. (MARCHESINUS, JOHANNES). *Mammotrectus super bibliam*. Gothic type, 2 cols., 39-41 lines. 288 pp. (first and last blank). Insignificant small wormholes. Rubricated. With two initials, one in red, one in blue. 4to. Contemp. blind-stamped brown calf over wooden boards, in the central panels of sides a cross on a mound, formed by small tools (rubbed, back somewhat torn).

Venice, Franciscus Renner, de Heilbronn, & Nicolaus de Frankfordia,
1476. \$125.00

HC (+ Add) R 10557; Pr 4168; BMC V 194; Census M 203.

A biblical encyclopedia and commentary by the Franciscan friar Giovanni Marchesini of Reggio (Emilia), who seems to have lived about the end of the XIIIth century and whose "Suckling infant" ("Mammotreptus") was very popular for centuries. Some chapters deal with Jewish ceremonies.

96. S. MARIA DI LORETO. *Translatio miraculosa ecclesie beate Marie virginis de Loreto*. Gothic type. 23 lines. 8 leaves. With a woodcut on the title-page. Sm. 8vo. Old vellum.

N.pl., n.d. (Rome, Eucharius Silber, c.1500). \$150.00

Reichling, Suppl. 198; Cat. Fairfax Murray 2218; Sander 4292, Fig. 762 (according to Pollard c. 1515). The woodcut shows the Casa Santa carried through the clouds by two angels and the Virgin with the Child appearing above its roof; a scroll with the inscription *S. Maria de Loreto* held by two angels above.

(SEE ILLUSTRATION ON BACK COVER)

97. MARSUS, PETRUS. *Panegyricus in memoriam S. Johannis Evangelistae*. Gothic type, 35 lines. 6 leaves. 4to. Colored paper boards.

(Rome, Bartholomaeus Guldinbeck, after Dec. 27, 1484). \$50.00

HC (ADD) 10788; Pr 3597; BMC IV 71; Census M 253.

A sermon delivered at the festivity of St. John the Evangelist (Dec. 27) in 1484 before the recently elected Pope Innocent VIII and his cardinals by the learned humanist poet Petrus Marsus of Piscina, known as a scholarly editor of classical authors. The present edition seems to be the first, as that printed by Stephan Plannck which does not give printer's name and date, is dependent upon it for the text.

98. MARSUS, PETRUS. *Panegyricus in memoriam S. Johannis Euangeliste*. Gothic type, 33 lines. 6 leaves. Sm. 4to. Half morocco.

(Rome, Stephan Planck, after Dec. 27, 1484). \$45.00

H 10789*; Pr 3724; BMC IV 84; Census M 254.

Another edition of the same work.

99. MARTIALIS, MARCUS VALERIUS. *Epigrammata*. Roman type, 58 lines of commentary. 198 leaves. Some wormholes and stains. Sm. folio. Contemp. blind-stamped calf (rubbed).

Venice, Baptista de Tortis, July 15, 1482. \$60.00

HC 10816; Polain (B) 2619; Pr 4612; BMC V 322; Census M 264.

100. MARULLUS, MICHAEL TARCHANIOTA. *Hymni et Epigrammata*. Roman type, 25-26 lines. 88 leaves (8 leaves, gathering c missing, substituted by a second copy of gathering e). Sm. 4to. Silk.

(Florence, Compagnia del Drago, Nov. 26, 1497). \$35.00

HC (Add) 10880; Polain (B) 2636; Pr 6415; BMC VI 691; Census M 299.

First edition of all published Latin poetry of Michael Marullus Tarchaniota, a Greek author (accidentally drowned in a Tuscan river in 1500), who was renowned for his elegant Latin style. His epigrams were first printed in Rome between 1483 and 1490.

101. MELA, POMPONIUS. *Cosmographia sive De Situ Orbis*. Prisciani quoque ex Dionysio Thessalonicensi *De Situ Orbis interpretatio*. Gothic type, 30-31 lines. 48 leaves. Title in red, and fine ornamental initials. With full-page woodcut map of the world on first leaf. 4to. XVIIIth cent. vellum.

Venice, Erhard Ratdolt, Jul. 15, 1482. \$485.00

HC 11019; Polain (B) 2663; Pr 4385; BMC V 285; Redgr 28; Census M 389.

First edition of Pomponius Mela to contain a map, beautifully and delicately engraved and displayed hanging between four pillars of classical design; at the top a blank shield and festoons.

"The map which occupies the first leaf of the book, is generally wanting, but that it really belongs to the work is shown by the watermark of the text" (Nordenskjöld, *Facs. Atlas*, p. 36). In the present copy it is clearly printed on the same sheet as fol A 8. A very fine and tall copy.

(SEE ILLUSTRATION INSIDE FRONT COVER)

102. MERULA, GEORGIUS. *Enarrationes Satyrarum Juvenalis*. — *Adversus Domitii Commentarios*. — *Annotatio in orationem M. Tullii Ciceronis pro Quinto Ligario*. — *De Epistola Ciceronis ad Lentulum Spintherem*. Roman type, 41 lines. 150 leaves (leaves 1, 5, 99 blanks). Sm. folio. XVIIIth cent. vellum.

Venice, Gabriele di Pietro (between March 15 and May 6), 1478.

\$95.00

H 11090; Pr 4202; BMC V 202; Census M 430.

Merula's commentary on Juvenal's satyres, together with other writings of his: a polemical criticism of Domizio Calderini's commentary on Martial's epigrams; annotations to Cicero's *Oratio pro Q. Ligario*, and a treatise on Cicero's letters to the consul Lentulus Spinther. A fine copy with wide margins.

103. MESUE, JOHANNES. Opera medicinalia. Gothic type, 2 cols., 66 lines and headline. 332 leaves. With ornamented woodcut initials, black on white. Rubricated. A few slight marginal stains on the first leaves. Folio. Three-quarter vellum.

Venice, Bonetus Locatellus, for Octavianus Scotus, March 31, 1495.

\$250.00

H 11111*; Pr 5059; BMC V 444; Klebs 680.14; Graesse IV 504; Census M 445.

The famous collection of pharmacological writings, of which the main portion is the work entitled *De consolatione simplicium*, traditionally ascribed to the Arabian XIth century physician Mesue the Younger, together with commentaries and additions by Italian medical authorities of the XIII-XVth centuries (Mondinus de Luzzi, Christophorus de Honestis, Petrus Aponensis and Franciscus de Piedimonte). Moreover it contains the *Antidotarium* by the XIIth century physician Nicolaus Salernitanus with a commentray by the French physician Jean de St. Amand, who lived in the late XIIIth century.

A fine copy.

104. MISSA. De utilitate misse . . . Roman type, 29 lines. 4 leaves. On the first page a floral initial white on black. 4to. Colored paper boards.

(Rome, Stephan Planneck, about 1493).

\$85.00

Accurti 53; Census M 535.

One of the earliest editions (if not the first) of a little treatise on the Mass.

MONTE ROCHERII, GUIDO DE. See no. 105.

105. NAUCLERUS, JOHANNES. De simonia. Gothic type, 2 cols., 40 lines. 81 leaves (last blank missing). With initials painted in red. 4to. Old blind-stamped calf with metal clasp (rebacked). XIVth and XVth cent. ms. vellum leaves used as end papers. From the Library of George Dunn of Woolley Hall.

(Tuebingen, Johann Otmar) XXVIII Kalen Junii (June, 28?), 1500.

Bound with:

GUIDO DE MONTE ROCHERII. Manipulus curatorum. Gothic type, 2 cols., 36 lines. 100 leaves. With a fine woodcut on title-page representing a learned man at his desk lecturing to two students. Initials painted in red and blue.

Cologne, (Heinrich Quentell), Sept. 29, 1492.

\$180.00

Ad I: HC 11681*; Polain (B) 2797; Pr 3236; BMC III 704; Census N 8.

Ad II: HCR 8203; Voull (K) 520; Schr 4141 & 4141a (var.); Pr 1311; BMC I 277; Census G 550 (one copy listed).

Ad I: A treatise on simony by Johannes Nauclerus (Vergenhans), professor of canon law and first rector of the University of Tuebingen.

Ad II: A very popular handbook for parish priests by the XIVth century priest Guido de Monte Rocherii.

106. NICOLAUS DE AUSMO, O.F.M. *Supplementum summae Pisanelle*. Gothic type, 2 cols., 47 lines. 336 leaves (first blank missing). At the beginning a large pen and ink initial in blue with beautiful arabesque ornaments in red; other initials painted alternately in red and blue, carefully rubricated, all by a contemp. hand. Small wormholes in the inner margin of some leaves, otherwise a clean and large copy. Sm. folio. Colored paper boards with vellum back.

Venice, Franciscus Renner, de Heilbronn, & Nicolaus de Frankfordia,
1474. \$125.00

HR 2153a; C 786; Pell 1627; Pr 4162; BMC V 192; Reichling, IV, p. 128; Census N 47.

The much used handbook for confessors discussing the religious and canon law aspects of problems regarding confession. A beautiful and interesting example of early Venetian printing.

107. NICOLAUS DE AUSMO, O.F.M. *Supplementum summae Pisanellae et Consilia Alexandri de Nevo contra Judaeos foenerantes*. Gothic type, 2 cols., 52-53 lines. 336 leaves. 4to. Contemp. blind-stamped calf with 3 raised bands on back (partly torn).

Venice, Andreas Torresanus, de Asula, et Sociis, March 10, 1481.
\$100.00

HC 2161* (incl. R 12); Pell 1635; Polain (B) 2804; Pr 4694; BMC V 306; Census N 59.

The same work, combined with a treatise against usurers by the Paduan canonist Alexander de Nevo (d. 1484) which was first printed separately in Nuremberg in 1497.

108. NICOLAUS DE LYRA, O.F.M. *Postilla super quattuor Evangelistas*. (cum additionibus Pauli Burgensis et replicationibus Matthiae Doering). Gothic type, 2 cols., 50 lines. 243 leaves (last blank; the first blank missing). First initial painted blue with pen ornaments in red. Sm. folio. Vellum.

Mantua, Paulus de Butzbach, July 24, 1477. \$195.00

HC 10386*; Polain (B) 2828; Pr 6893; BMC VII 931; Census N 107.

The printer Paulus de Butzbach of the diocese of Mainz may be identified with the "Magister Paulus" who with another German, "Magister Georgius", and the aid of Colombine of Verona produced the Mantua Dante of 1472, and perhaps some other books usually attributed to Pietro de Micheli.

A fine and large copy.

109. NIDER, JOHANNES, O.P. *Formicarius*. Gothic type, 33 lines. 192 leaves (first and last blank, first blank missing). Rubricated with initials painted in blue and red. Sm. folio. Early XVIIth cent. German pigskin with blind impressions. Some marginal notes by a contemp. German hand.

Augsburg, Anton Sorg, (about 1484).

Bound with:

WALDEN, THOMAS (NETTER), ORD. CARM. *Doctrinalis Antiquitatum Ecclesiae Iesu Christi Liber Quintus, ac Tomus Secundus de Sacramentis* . . . Gothic type, 2 cols., 67 lines. 173 ff. With ornamental woodcut initials. Badius' woodcut device on title-page has been cut out. Sm. folio.

Paris, Josse Badius, October 15, 1521.

\$350.00

Ad I: HC 11832*; Pr 1696; BMC II 351; Census N 154.

Ad II: Renouard, Badius, III, 387.

Ad I: An interesting work by the Dominican friar Johannes Nider of Isny in Suabia (d. 1438). He entitled it *Formicarius*, because he proposed the industry of the ant as an example to man. The book, written in the form of a dialogue between a theologian and Piger (lazyman), was very popular in the late XVth century. It is of importance as an inexhaustible source for the historian of the middle ages and gives a vivid picture of medieval manners and customs.

Ad II: The complete edition of Thomas Walden's *Doctrinale* was not printed before 1532. The fifth book was published earlier, because it contains a refutation of the opinions of the Wyclifites.

110. ODONIS, GERALDUS, O.F.M. *Expositio in Aristotelis Ethicam*. Ed. Gratius Brixianus. Gothic type, 2 cols., 48 lines and headline. 347 leaves (last leaf, a blank, missing). Folio. Early XIXth cent. half calf.

Brescia, (Boninus de Boninis) for Bonifacius de Manerva, Apr. 30, 1482.

\$325.00

H 11968; Pr 7048; BMC VII 966; Harper Cat. 158 (1929) 757; Census O 25.

Original edition of the commentary on Aristotle's *Ethics* by Géraud Odonis (d. 1349), general of the Franciscan order, bishop of Catania and patriarch of Antioch.

111. ORBELLIS, NICOLAUS DE, O.F.M. *Expositio logicae*. Ed. Petrus de Parma. Gothic type, 2 cols., 33 lines. 108 leaves. Rubricated. Initials supplied in red. Part of upper blank margin of first leaf cut off, before a XVIIth cent. owner inscribed his name on leaf 2. Sm. 4to. XIXth cent. half calf.

Parma, Damianus de Moyllis & Johannes Antonius de Montalli, April 30, 1482.

\$275.00

HC 12045*; Polain (B) 2919; Pr 6861; BMC VII 940; Hoepli, *Editori e Stampatori Italiani del Quattrocento*, p 92, pl. 72; Census O 68.

First edition of a commentary on the *Summulae Logicales* of Petrus Hispanus (Pope John XXI, d. 1277, see here no. 83), by one of the most profound interpreters of Duns Scotus, the Franciscan friar Nicolas d'Orbellis (Dorbellus, d. 1465) of Angers, a renowned scholastic philosopher and professor of theology in Poitiers. He uses the method of Duns Scotus to introduce the student to the study of logic.

The book is one of the two productions of a press operating in Parma about 1482, in which the names of the two printers appear in the colophon.

On the last leaf and the following fly-leaf an owner of the late XVth century has written an Italian translation of a musical treatise, *Preambole necessarie alle proporzioni*, a work by the noted English musician John Hothby, a carmelite who taught musical theory in Italy from 1440 to 1486 and died in England in 1487.

A fine copy with wide margins with the book-plate of the Hale collection.

112. ORBELLIS, NICOLAUS DE, O.F.M. *Compendium in metaphysicam. Compendiosa expositio duodecim librorum metaphisice Aristotelis secundum viam Scoti.* Gothic type, 33-34 lines, 94 leaves. Sm. 4to. Vellum.

Bologna, Henricus de Harlem & Matthaëus Crescentinus, March 31, 1485. \$200.00

HR 12049; Klebs 711.1; Pr 6558 C; BMC VI 830 (II); Census O 66 (II).

The first edition of a commentary on Aristotle's *Metaphysics*, by Nicolas d'Orbellis.

113. OVIDIUS NASO, PUBLIUS. (Comm. Paulus Marsus). *Fasti.* Roman type, some Greek, 59-60 lines of commentary. 192 leaves. With 14 historiated initials delicately designed in pen and ink and skilfully touched in various colors, that at the beginning of the text with a fine ornament, extending along two-thirds of the inside margin. Very slightly wormed. Folio. Vellum from a XVth cent. antiphonary.

Venice, Baptista de Tortis, Dec. 24, 1482. \$200.00

HC 12238; Pr 4610; BMC V 322; Census O 154.

The first edition of Ovid's *Fasti* with the commentary of Paulus Marsus. In the colophon, printed in capitals in imitation of an ancient inscription, the printer dedicates the book to the "Religiosa Literaria Sodalitas Viminalis et Universa Academia". This is the academy founded by Pomponius Laetus in his house in Rome, of which Marsus was a member and one of the censors, as is also stated in the colophon.

The initials (and the fine marginal decoration of the first page of the text, containing various pieces of armor) are delicately designed and painted in watercolors by a good Renaissance artist.

114. PANORMITANUS, NICOLAUS DE TUDESCHIS. *Lectura super primo et secundo libro Decretalium.* Vol. IV. Gothic type, 2 cols., 55 lines. 219 leaves (lacking the first blank, leaf 221 and the last blank). Rubricated in red and blue; red and blue initials filled in, some of them with pen drawn ornaments. First initial illuminated in red purple with blue and green on gold, with fine marginal decoration, a coat of arms (3 golden crescents and 2 crossed green tree-trunks on red) on lower margin of leaf 2. Large folio. Contemp. wooden boards (old rebacking with leather).

Venice, Vindelinus de Spira, 1472. \$175.00

HC 12322(4); Panzer III 86, no. 81 (quoting P. Hüpfauer's *Druckstücke aus dem XVI. Jahrh.*, Augsburg, 1794, p. 5); not in *Census*.

The editio princeps of the *Lectures on the five books of Gregory IX's Decretals* by the great jurist Nicolaus de Tudeschis called Panormitanus was stopped by the brother and successor of the prototypographer of Venice, Vindelinus de Spira, when he had published the present volume, one of the most monumental productions of the early incunabula period.

A complete set of all the four volumes seems to be only in the Library of Tours. The British Museum has only vols. I-II. Volume IV was described by Panzer from an XVIIIth cent. publication, and by Reichling from a copy in the Biblioteca Vittorio Emanuele in Rome.

No copy in the United States.

115. PANORMITANUS, NICOLAUS DE TUDESCHIS. *Lectura super tertio Decretalium*. Gothic type, 2 cols., 60 lines and headline. 253 leaves (lacking the first blank, leaf a2 and the last blank). Rubricated. Initials in red and blue filled in. Large folio. Contemp. wooden boards covered with blind-tooled and stamped red calf (worn, back cover loose).

Venice, Johannes de Colonia, Johannes Manthen de Gherretzem, May 4, 1478. \$67.50

H 12327; Hunt 2450; Panzer III 137, no. 340; Census P 62 (only the Huntington copy).

Panzer knew only 2 copies in the libraries of Luebeck and Regensburg; another copy is in the Library of Périgueux.

116. PANORMITANUS, NICOLAUS DE TUDESCHIS. *Lectura supra quinque libris Decretalium*. Vols. III and VI. Gothic type, 2 cols., 69 lines. 132 leaves (lacking the first blank and the first leaf of text); 161 leaves (lacking the first blank). With red printer's mark at end of both vols. Rubricated. Red initials filled in. Large folio. Vol. III contemp. wooden boards covered with blind-stamped red calf (worn); vol. VI unbound.

Venice, Andreas Turresanus de Asula, March 13 and May 24, 1483. \$150.00

HC 12313*; Polain (B) 3846 (II-VI); Census P 48 (Harvard: vols. II, V, VI).

Of this fine edition in 6 volumes, according to Burger the first production of Andreas de Asula (famous as the father-in-law of Aldus and manager of the Aldine press for his grandsons from 1515-1529), no complete set could be traced.

117. PERSIUS FLACCUS, AULUS. *Satyrae*. (Comm: Bartholomaeus Fontius). Roman type, 57 lines. 21 leaves (first blank missing). Initials filled in in brown. Folio. Half vellum.

Venice, Reynaldus de Novimagio, Dec. 24, 1482. \$90.00

HC 12722*; Mor (P) 26; Pr 4444; Census P 305.

The satyres of Persius with the commentary written by Bartholomaeus Fontius of Florence, who died as librarian of King Matthias Corvinus in Budapest in 1490. The commentary had been published in Florence in 1477 without the text.

118. PETRUS DE AQUILA, O.F.M. *Quaestiones super libros sententiarum*. Gothic type, 2 cols., 59-60 lines. 178 leaves. Printer's woodcut device at the end. Rubricated in red with red initials. Some leaves in the beginning ruled. Folio. Russia with gilt panelled sides and arms of Michael Wodhull stamped in gold in the centre of the front cover, gilt back. From the libraries of Michael Wodhull and George Dunn of Woolley Hall.

(Speier), Peter Drach, 1480. \$250.00

H 1325*; Pell 929; Polain (B) 3082; Pr 2337; BMC II 491; Census P 402.

First edition of a commentary on Peter Lombard's *Sentences* by Petrus de Aquila (d. 1361), a pupil of Duns Scotus.

The elegant Gothic type used in this book came evidently from Eltville. It is the same as that of the *Vocabularium Ex quo*, printed in that city by Nicholas Bechtermunze in 1476 or 1477.

A beautiful specimen of typography in a copy with wide margins, in a fine Wodhull binding.

119. PETRUS LOMBARDUS. *Glossa in epistolas Pauli*. Gothic type, 2 cols., 58 lines. 206 pp. Rubricated in red and blue, with large red initials, ornamented with brown lines. Folio. Contemp. blind-stamped calf, rebacked.

(Esslingen, Conrad Fyner, not after 1473). \$225.00

H 10204*; Polain (B) 3109; Pr 2459; BMC II 512; Census P 431 (3 copies listed).

First and only incunabulum edition of a commentary on St. Paul's epistles by the famous "Magister Sententiarum".

120. PETRUS LOMBARDUS. *Sententiarum Libri IV*. Gothic type, 2 cols., 58 lines. 132 pp. (first and last blank missing). A few light waterstains. At the end printer's woodcut device. Rubricated in red and blue. At the beginning of the text an ornamental initial painted in various colors, other initials painted in red and blue with pen ornaments. Folio. XVIIIth century brown calf with gilt and blind-stamped borders by Dubois (joints restored). From the library of George Dunn of Woolley Hall.

Venice, Hannibal Foxius et Socii, for Franciscus de Madiis, March 22, 1486. \$125.00

HCR 10191; Polain (B) 3118; Pr 5010; BMC V 407; Census P 441.

One of the earliest books printed by Foxius.

121. PHALARIS. *Epistolae*. (Tr. Franciscus Aretinus). Gothic type, 31 lines. 40 leaves (first and last blank; some insignificant wormholes in the inner blank margin). 4to. Colored paper boards.

(Rome, Stephan Planck, 1479-1480). \$150.00

HC 12880*; Pr 3783; BMC IV 81; Census P 512.

The fictitious letters of the half legendary Phalaris, the cruel tyrant of Agrigentum in Sicily in the VIth century B.C. It is now generally attributed to an unidentified Greek author of the Hellenistic period.

Probably the first book from Stephan Planck's press, at any rate one of the first three issued.

A clean and very large copy.

122. PHALARIS. *Epistolae*. (Tr. Franciscus Aretinus). Roman type, 31-32 lines. 40 leaves. 4to. Three-quarter vellum, with colored paper boards.

Florence, Antonius Francisci, Venetus, (c. 1487). \$50.00

HC 12889; Pr 6331; BMC VI 678; Census P 515.

Another edition of the same work.

123. PHILELPHUS, FRANCISCUS. *Epistolae*. Roman (and Greek) type, 58-59 lines. 92 leaves (a few small wormholes). Folio. XVIIIth cent. Italian colored paper boards with vellum back.

Venice, Bernardinus de Choris, de Cremona, Apr. 3, 1489. \$95.00

HC 12939; Pr 5209; BMC V 464; Census P 541.

One of the earliest books from the press of Bernardinus de Choris. On two fly-leaves a contemporary owner has copied other letters of Filelfo.

124. PHILELPHUS, FRANCISCUS. *Epistolae breviores . . . Accedunt Angeli Politiani quaedam familiares epistolae ad viros illustres*. Gothic type, 40 lines. 6 leaves, 60 ff. 4to. Colored paper boards with vellum back.

(Strassburg, Friedrich Ruch von Dumbach, c. 1497). \$50.00

Hain 12951*; Graesse V, p. 264; not in Census.

First edition of a selection of Filelfo's letters, published as examples of good style for the use of young students.

PHILELPHUS, FRANCISCUS. See no. 91.

125. PIUS II, POPE (AENEAS SILVIUS). *In Europam*. Gothic type, 33 lines. 85 leaves (last, a blank, missing). Sm. 4to. Early XIXth cent. half calf. With the bookplate of Boies Penrose II.

(Memmingen, Albrecht Kunne, not after March 1491). \$125.00

HC 258; Klebs 373.1; Pell 179; Pr 2781; BMC II 605; Census P 660.

First and only incunabulum edition of a description of Europe written by Pope Pius II who had seen a good deal of European countries while he was attached to the court of the emperor Frederick III in his earlier days. The treatise was edited by Michael Cristan, a priest in the diocese of Constance, and dedicated to his bishop, Otto von Sonnenberg, who held the see from 1480 until March 1491.

The book was printed by the only printer who operated a press in Memmingen in the XVth century. A fine copy.

126. PLATEA, FRANCISCUS DE. O.F.M. *Opus restitutionum, usurarum, excommunicationum*. Roman type, 32 lines. 226 leaves (first and last blank). With red (one red with blue) hand-colored initials. 4to. Limp vellum with leather label containing title in gold lettering on back.

(Venice): Bartholomaeus Cremonensis, 1472. \$175.00

HC 13035*; Polain (B) 3179; Pr 4222; BMC V 208 (IB 20014); Census P 683.

First dated edition of a work on canon law which throws much light on mediaeval sentiment concerning every day life. It was written by the learned Franciscan friar Francesco Piazza called Platea, of Bologna (d. 1460).

127. PLATEA, FRANCISCUS DE, O.F.M. *Opus restitutionum, usurarum excommunicationum*. Roman type, 40 lines. 174 leaves (last blank). Rubricated, initials in blue, red and green. Folio. Three-quarter morocco (front cover loose).

Padua, Leonardus Achates, de Basilea, (not after July 28, 1473).

\$150.00

H 13036*; Pr 6776; BMC VII 909; Census P 684.

The same work in another edition. It is one of the earliest books printed at Padua, and one of only five books from Achates' first press. It is typographically interesting because of the arabic marginal numbers and the stamped signatures in the lower corners of the margins.

128. PLATEA, FRANCISCUS DE, O.F.M. *Opus restitutionum, usurarum et excommunicationum*. Gothic type. 2 cols., 40 lines. 151 leaves (last, a blank, missing). Rubricated, initials in red and blue. Fine painted initial on gold at beginning of text. 8vo. Contemp. blind-stamped calf over wooden boards, rebacked.

Venice, Johannes de Colonia & Johannes Manthen, March 25, 1474.

130.00

HC 13038; Pr 4288; BMC V 225; Census P 686.

Another edition of the same work.

THE JENSON PLINY

128a. PLINY THE ELDER (C. PLINIUS SECUNDUS). *Historia Naturalis*. Roman type (the contents-summary in book I in 2 cols.), 50 lines. 355 leaves (first leaf and 2 leaves at end, all blanks, missing). A few insignificant wormholes at each end. Folio. Contemp. blind-stamped brown calf over wooden boards, (the decoration composed of very interesting stamps: a lion, a thistle, a poppy), rebacked, the two clasps preserved.

Venice, Nicolas Jenson, 1472.

\$650.00

HC 13089*; Klebs 786.3; Osler (IM) 18; Pr 4087; BMC V 172; Census P 718.

A fine copy of this famous edition with wide margins.

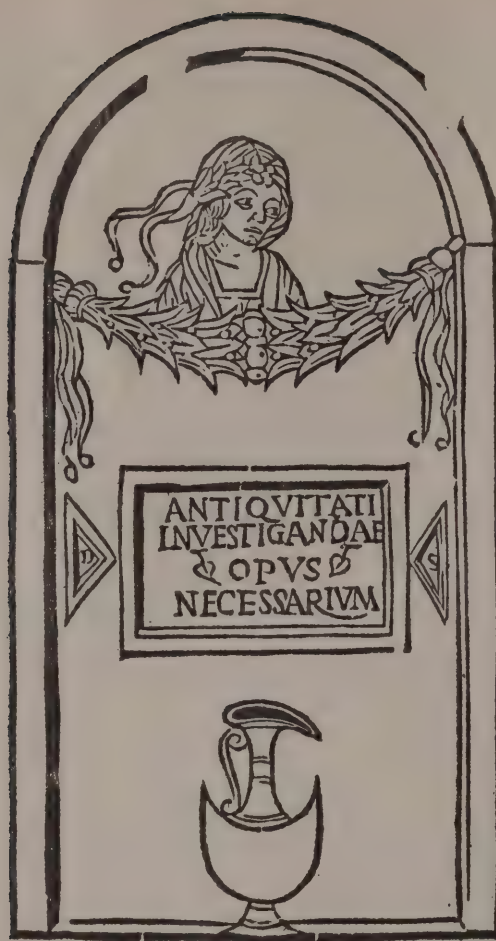
129. PLINY THE YOUNGER (C. CAECILIUS PLINIUS SECUNDUS). *Epistolae*. Roman type, 32-34 lines. 92 leaves (first blank missing). 4to. Late XVIIIth cent. half vellum covered with colored paper.

Treviso, Johannes (Rubeus) Vercellensis, 1483.

\$85.00

HC 13113*; Pr 6497; BMC VI 896; Census P 737.

An interesting specimen from the first press of Johannes Vercellensis.



No. 130. Probus. 1486

130. PROBUS, MARCUS VALERIUS. De interpretandis Romanorum literis. Roman type, 33 lines. 18 leaves. With 4 woodcuts (3 full-page). Sm. 4to. Polished light brown calf with double gilt fillet border on sides, gilt back. From the libraries of J. A. Brooke and George Dunn of Woolley Hall.

(Brescia), Boninus de Boninis, Oct. 27, 1486.

\$275.00

HCR 13377; Pr 6971; BMC VII 970; C. Pasero, *Le Xilografie dei libri bresciani*, 62-64; Dyson Perrins Cat. 40; Sander 5899; Census P 909.

First edition of the dictionary of abbreviations used in classical inscriptions and written legal texts, which was attributed to the Roman grammarian Valerius Probus. The editor of this work was Michele Ferrarini, Prior of the Carmelites in Reggio Emilia (d. 1492),

one of the most scholarly collectors of ancient inscriptions in the XVth century.

The volume is printed with great artistic taste and of especial interest for the study of XVth cent. woodcut. One of the cuts shows the bust of a youth above the inscription "Antiquitati investigandae opus necessarium". It anticipates the feeling of some of the architectural woodcuts in the *Hypnerotomachia*.

(SEE ILLUSTRATION ON OPPOSITE PAGE)

131. PROBUS, MARCUS VALERIUS. *De interpretandis romanorum literis . . . Romanorum civium nomina: pronomina ac cognomina . . . De ponderibus: De numeris . . . quemadmodum sibilla Inarcu Rome sculpi fecit uiginti literas . . . per Bedam declarate fuerunt . . .* Roman type, 29 lines. 20 leaves. With a full-page woodcut designed by Benedetto Montagna. 4to. Vellum.

Rome, Johannes Tacuinus de Tridino, April 20, 1499. \$87.50

HCR 13378; Pr 5458; BMC V 534; Census P 911; Essling, *Livres à fig. vén.* 1179; Hind, *Hist. of Woodcut* II 469.

The same work with additions. The mysterious series of 20 letters which the Venerable Bede explained as a prophetic prediction of the arrival of a victorious conqueror in Rome is illustrated by an interesting woodcut showing the Roman sibyl standing beneath the arch in which he had inscribed this prophesy. The woodcut is designed by Benedetto Montagna, one of the best "classical" designers under Mantegna's influence.

132. QUINTILIANUS. (ed. Jacobus Grasolarius). *Declamationes*. Roman type, 38 lines. 88 leaves (first blank). Folio. Vellum over paper boards.

Venice, Lucas, Dominici f., Venetus, June 5, 1482. \$175.00

HC 13658-HC 13649*; C 5010; Pr 4495; BMC V 281; Census Q 17.

Second edition of all the nineteen declamations contained in the first of the two collections attributed to Quintilian. The first edition was issued the year before at the same press. The edition printed at Rome by Schurener in 1475 contains only three declamations.

A very fine copy with wide margins.

133. QUINTILIANUS. *Declamationes*. Roman type, 49 lines. 54 leaves (first blank). With large initial on first page, painted in blue and red. Sm. folio. Contemp. vellum.

(Treviso, Dionysius Bononiensis and Peregrinus (de Pasqualibus) Bononiensis, 1482). \$125.00

HC(1)R 13661; Polain (B) 3294; Pr 6505; BMC VI 899; Census Q 18. (Only 1 copy listed.)

The same work in an edition issued by two printers from Bologna who operated a press in Treviso in 1481 and 1482 and moved to Vicenza in 1483.

134. QUINTILIANUS. (ed. Thaddaeus Ugoletus). *Declamationes*. Roman type, 40 lines and foliation. 2 leaves, 96 ff. (last 5 leaves damaged with loss of a few words of text and parts of the printer's device). Folio. XVIIIth cent. vellum.

Parma, Angelus Ugoletus, July 3, 1494. \$37.50

HC 13659*; Pr 6871; BMC VII 946; Census Q 19.

First edition of the second collection of the declamations attributed to Quintilian.

135. RICHARDUS DE SANCTO VICTORE. Tractatus qui dicitur Benjamin minor. Gothic type, 35-38 lines. 43 leaves (blank leaves 41 and 44 present; 40 missing). Rubricated, initials in red and blue. Sm. 4to. Early XIXth cent. half calf. From the Heber and Redgrave collections.

Paris (Guy Marchand or Jean Bonhomme), July 23, 1489. \$250.00

HC 13911; Census R 189; for types cf. Claudin, *Hist. de l'Impr. en France*, I 196-197.

First edition of an important treatise of the famous mystic theologian Richard of St. Victor.

136. ROLEWINCK, WERNER, O. CARTH. Fasciculus temporum. Gothic type, 2 cols., 59 lines. 8 leaves. 66 ff. With numerous fine woodcut illustrations, diagrams and ornamented woodcut initials. Sm. folio. XVIth cent. blind-stamped pigskin with two clasps.

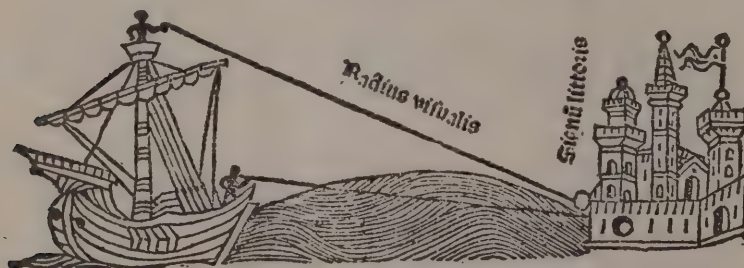
Venice, Erhard Ratdolt, Sept. 8, 1485. \$185.00

H 6935*; Redgr. 52; Pr 4404; BMC V 290; Essling 280; Sander 6530; Census R 263.

The very popular World Chronicle by the Carthusian monk Werner Rolewinck in Cologne (1425-1502), in a fine edition printed in the careful and elegant manner for which Ratdolt's press has become famous. On fol. 60v it contains a reference to Sir John Mandeville's travels, telling that "John Mandevill, doctor of medicine and knight in arms, an Englishmen, lived about this time (1304). He made a wonderful journey almost over the whole world and wrote about it in three languages."

Among the fine woodcut illustrations one of the earliest views of the Palace of the Doges in Venice, on fol. 37v, is of special interest.

(SEE ILLUSTRATION ON FRONT COVER)



No. 137. Sacrobosco. Sphaera mundi. 1499

137. SACROBOSCO, JOHANNES DE. Sphaera mundi. With commentaries by Cecco d'Ascoli, Francesco Capuano of Manfredonia and Jacques Lefèvre d'Estaples. Add. *Purbachius, Georgius, Theoricae novae planetarum*. Roman type. 1-2 cols., 58-60 lines. 150 leaves. Large woodcut of a hand holding a planisphere (repeated), a little woodcut picture to prove that the sea is round, and numerous astronomical diagrams, some of them figured. Also ornamental woodcut initials of Venetian and Florentine style, white on black, one in outline. Printer's woodcut device at end of 4th block. Folio. Colored paper boards with vellum back.

Venice, Simon Bevilaqua, Oct. 23, 1499. \$165.00

HC 14125*; Klebs 874.26; Polain (B) 2306; Pr 5414; BMC V 524; Census J 376. Riccardi, *Bibl. Matemat. Ital.* I 283 and II 444; Essling, *Livres à figures venitiens* I, p. 249, no. 263.

The first part contains the second editions of the important commentaries on Sacrobosco's *Sphaera* by Cecco d'Ascoli and Jacques le Fèvre, while that by Francesco Capuano appears here for the first time. Peurbach's *Theoricae novae* are accompanied by Capuano's commentary in its second edition. The commentary on Holywood's *Sphaera* by Cecco, composed while he was teaching at the University of Bologna, is undoubtedly the most important of his Latin works and the monument of his astronomical science. It contributed a good deal to rouse the envy and anger of his adversaries. It seems that it was burnt together with him like his *Acerba*.

Francesco Capuano (c. 1450-90) was one of the most eminent Italian astronomers and mathematicians of the XVth century. His commentary on the *Theoricae* was printed for the first time in 1495.

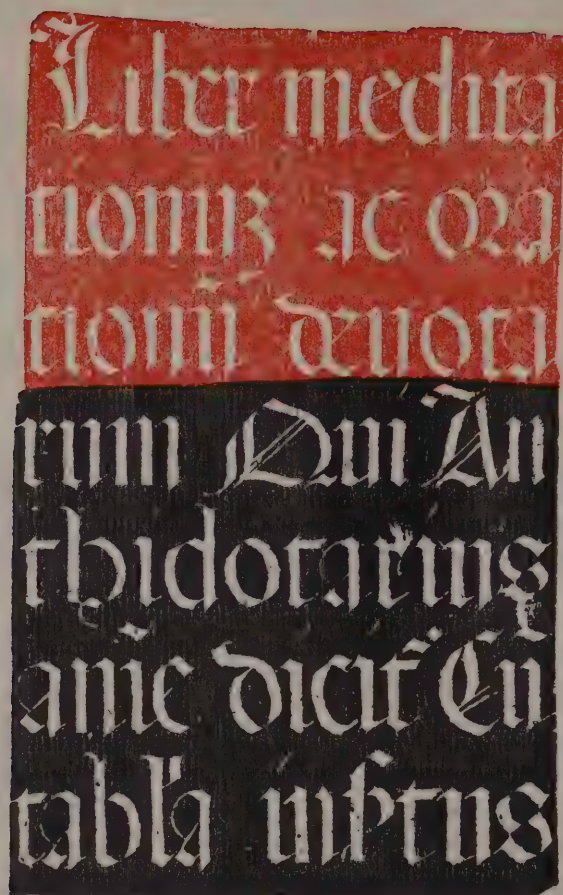
Jacques le Fèvre d'Estaples (1455-1536) was the first of the French writers who sought to maintain the standing of the Greek mathematics in the intellectual atmosphere of France.

(SEE ILLUSTRATION ON OPPOSITE PAGE)

**Modus Epistolandi eximij Medicine Docto-
ris et legum licenciati Joannis Ursini Cracovie-
fis: cū epistolis exemplarib⁹ et oñibus annexis.**



No. 159. Ursinus. Modus epistolandi. c. 1495



No. 138. Saliceto. Antidotarius. 1493

WITH ONE OF THE MOST REMARKABLE TITLE-PAGES

138. SALICETO, NICOLAUS DE., O. CIST. Antidotarius animae.—Liber meditationum et orationum deuotarum Qui Anthidotarius animae dicitur. Gothic type printed in red and black. 2 cols., 34 lines and foliation. 144 (misnumbered) ff. With a xylographic title-page, white letters on red viz. black ground, printed from two blocks. 8vo. XVIth cent. light brown blind-tooled and gilt-stamped calf over wooden boards, with clasps; on the front cover are the initials "C.S." at top and the date "1568" at bottom, stamped in gold.

Strassburg, Johann (Reinhard) Grüninger, March 4, 1493. \$295.00

H 14162*; Schmidt, *Grueninger*, no. 16; Hodgkin, *Rariora*, II 194-195; Census S 38 (this copy).

"Of this once very popular little book, the compilation of a pious physician, eighteen editions are described by Hain, of which this seems to be the only one with the remarkable *bi-colored title-page*. It differs hardly at all in other respects from his no. 14160". (Hodgkin, who goes into great detail in describing the quaint text of the book).

The title-page printed from two blocks, which show the text on red viz. black ground, represents an interesting experiment to use the old block book technique for a very fine decorative effect.

At the end of the book are nine leaves of manuscript, in an early XVIth cent. hand.

No copy of this rare book is in the British Museum, the Bibliothèque Nationale or the Staatsbibliothek, Berlin.

(SEE ILLUSTRATION ON OPPOSITE PAGE)

138a. SALLUSTIUS. Opera. Roman type, 62 lines of commentary. 61 leaves (last leaf, a blank, missing). Several pages browned, a few wormholes. Folio. Vellum.

Venice, Philippus Pincius, May 11, 1491. \$75.00

HCR 14222; Pr 5287; BMC V 493; Census S 71 (2 copies in U.S.A.).

First edition to contain Lorenzo Valla's commentary.

139. SALLUSTIUS. De bello catilinario et jugurthino. Roman type, 35-36 lines. 51 leaves (first blank missing). Rubricated in yellow with red and blue initials, 2 large initials in gold on a ground of blue and dark rose with delicate ornamentation in white, all by a contemporary Italian hand. (A few very minute wormholes in the last 8 leaves). Folio. Brown levant morocco, gilt inside dentelle borders, g.e. by David.

Venice, Nicolaus Girardengus de Novi, 1480. \$250.00

Panzer, III 160-476, p. 410; HC 14210; Pr 5661; BMC V 272, not in Census.

One of the earliest books from Girardengo's press, which began to work toward the end of 1479. An extremely rare edition of which only two other copies could be located: Brit. Mus. (wanting last 4 leaves) and Bibl. Naz., Naples.

ONLY ONE OTHER COPY RECORDED

140. SAMUEL RABBI. Epistola contra Iudaeorum errores. (Tr. Alphonsus Boni Hominis). Gothic type, 30 lines. 26 leaves. Sm. 4to. Boards.

N.pl., n.d. (Geneva, Printer of the "Fardelet du temps", c. 1495). \$750.00

C 5257; Pell (Incunables de Dijon) 782 (both recording the Dijon copy); not in Census.

The spurious letter by a fictitious Rabbi Samuel to a Rabbi Isaac on "God's just punishment of the Jews for having betrayed and murdered the Messiah", allegedly written in Arabian in the late XIth century and translated by the Spanish Dominican Alphonsus Boni Hominis in 1339.

The attribution of this extremely rare production of a press in Genvea is based on the peculiar types used there for the "Fardelet du temps" (Gesellsch. f. Typenkunde, pl. 1513-14).

140a. SAVONAROLA, GIROLAMO. *Compendio di Revelatione dello invtile servo di Iesv Christo*. . . Roman type. 37 lines. 48 leaves. With 6 woodcuts (one repeated). Left border of the full-page cut trimmed. Sm. 4to. Half morocco.

Florence, for Piero Pacini da Pescia, Apr. 23, 1496. \$350.00

C 5274; Voull (B) 2962; Kristeller, *Flor. Wood.* 390 d; Sander 6761; Census S 168; not in Brit. Museum.

The finest edition of one of Savonarola's most famous devotional writings in its Italian version, with excellent specimens of woodcuts in Florentine style. The most impressive cut, representing the mystical crowns of Mary on black ground, is similar to the copper-engraving which is contained in several copies of the first edition of the *Compendio* (Aug. 18, 1495).

(SEE ILLUSTRATION ON OPPOSITE PAGE)

141. SAVOY, LAWS, STATUTES, ETC. *Sabaudiae decreta ducalia*. Gothic type, 49 lines. 6 leaves (last blank). With 5 woodcut ornamental and floral initials in outline of fine execution and some smaller ones white on black. Sm. folio. Paper boards with vellum back.

Turin, Franciscus de Silva, July 21, 1497. \$275.00

H 14052; C 5621; Consentini, *Incunaboli e tipografi piemontesi* del Sec. XV, 35; A. Manno & V. Promis, *Bibliografia storica degli stati della monarchia di Savoia*, I 2827; Census S 3 (one copy listed).

With numerous interesting notes and additions by a contemporary hand, partly pasted on the margins. On the lower part of leaf 5 v. and part of blank leaf 6r., two decrees by Duke Filiberto II, dated Torino, Jan. 24, and May 8, 1503, added by a contemp. hand. These statutes were never seen by Hain or Copinger who give only a very summary description of them. Four copies could be located: Turin, Royal and National libraries; The Hague, Royal Library; San Marino, Cal., Huntington Library.

142. SCRIBANARIUS, MARCUS. *Super dispositionem Anni M.cccc.lxxxv. Ad Illustrissimum & Reuerendissimum in christo patrem & dominum. D. Ascanium Mariam Sfortiam vicecomitem Pronosticon*. Gothic type, 40 lines. 6 leaves. Sm. 4to. Boards.

Rome, (Eucharius Silber), Jan. 1, 1485. \$285.00

Accurti 149; Riccardi, *Bibl. Matem.* II, p. 434, no. 3 (listing only one imperfect copy).

A strangely gloomy prognostication for the year 1485, predicting all sorts of disturbing events, e.g. the highly probable death of the emperor Frederick III (who survived until 1493), "or another prince of these regions", definite critical days for the newly elected pope Innocent VIII, for Venice and Florence, etc. An interesting document for the impudent though, of course, very cautiously phrased predictions of a professional astrologer. Scribanarius was, from 1513 to 1529, officially appointed teacher of his "science" in Bologna. He seems to have published such prognostications annually over a period of 50 years (the first listed by Riccardi is for 1479, the last for 1529)—(see Thorndike, *Hist. of Magic*, IV 451, 480, V 160, 231-2, 240, 244).



143. *SCRIPTORES REI RUSTICAE. Opus Agricolationum Columellae: Varronis: Catonisque: necnon Palladii.* Ed. Philippus Beroaldus. Roman type, 41-42 lines. 272 leaves. With 26 beautiful large woodcut initials in outline of interlaced strap work and vine pattern white on black, and hundreds of smaller floral or ornamental initials. Printer's mark at the end. Folio. XVIIIth century Italian half vellum with paper boards.

Reggio Emilia, Dionysius Bertochus, Sept. 18, 1496. \$225.00

HC 14569*; Klebs 902.4; Polain (B) 3479; Pr 7259; BMC VII 1090; Census S 321.

The first book from the press of Bertochus at Reggio Emilia. A magnificent and very rare specimen of early printing and extremely interesting on account of its outline initials, which were undoubtedly printed from earlier blocks originally used for stamping the outline of the initials and ornaments by hand, as guides for the illuminator.

This collection of works on country life and agriculture contains writings of the famous Roman statesman M. Porcius Cato maior, the great encyclopedic scholar M. Terentius Varro, and two specialists on the subject, Columella and Palladius Rutilius.

The British Museum copy is defective.

(SEE ILLUSTRATION ON OPPOSITE PAGE)

144. *SENECA. Proverbia Seneca Secundum Ordinem Alphabeti.* Gothic type, 2 cols., 44 lines. 4 leaves. 4to. Boards.

Venice, Baptista de Sessa Mediolanensis, 1489. \$285.00

H 14645; R III 180; not in Census.

First dated edition of the collection of proverbs attributed to Seneca, and the first book printed by Sessa.

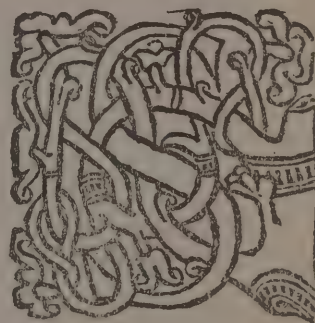
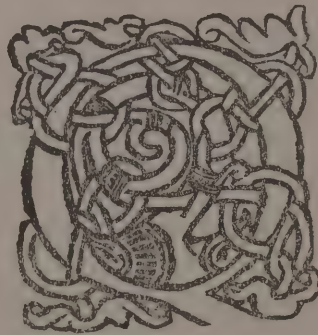
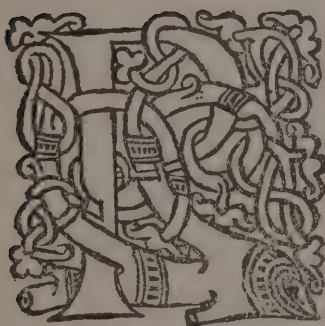
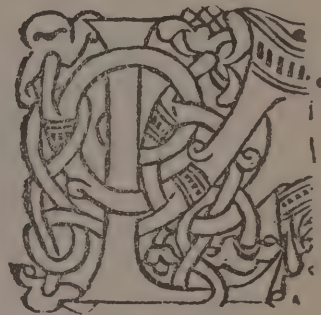
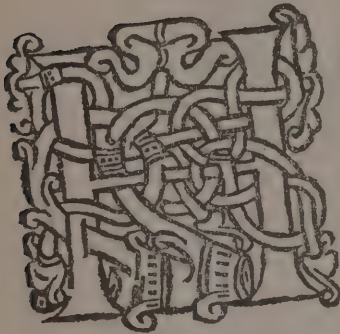
Only two other copies could be located (Naples, Bibl. Naz., and Dresden, Staatsbibliothek.)

145. (SIBYLLA, BARTHOLOMAEUS, O. P.) *Speculum peregrinarum quaestionum.* Roman type, 28-30 lines. 12 leaves, 282 misnumbered ff. (after fol. XXI an unnumbered leaf which is blank, except that on the recto is printed "Hic nichil deficit", the following folio is again numbered XXI), 2 leaves. 4to. XVIIIth cent. vellum.

Rome, Eucharius Silber, Aug. 27, 1493. \$175.00

HCR 14718; Klebs 917.1; Polain (B) 3529; Pr 3871; BMC IV 115; GW 3459; Census S 444.

The rare first edition of a curious and interesting work, dealing mainly with demonology, astrology, foretelling, apparition of spirits, etc., from the theological point of view. Its author was a Dominican friar from Monopoli, who lived in the second half of the XVth century. Some of the contents are of medical interest.



No. 143. *Scriptores Rei Rusticae.* 1496

Nine initials dispersed in the text.

146. SPECULUM ANIMAE PECCATRICIS. Speculum aureum anime peccatricis. Gothic type, 35 lines. 22 leaves. Sm. 4to. Boards.

(Lyons, Matthias Huss, c. 1485). \$385.00

Undescribed.

The very popular pious treatise which, being written by a Carthusian monk of the XVth century, has been ascribed to famous members of this order, sometimes to Dionysius Carthusianus (Hendrik von Leeuwen: 1402-1472), called Doctor Ecstaticus, but is now believed to be by his friend Jacob de Gruytrode (d. 1475), prior of the Charterhouse of Liege.

The book is printed with a type used by Martin Huss in Lyons (see Claudin, *Impr. en France* III, p. 266-268).

147. SPECULUM ANIMAE PECCATRICIS. Aureum speculum anime peccatricis. Gothic type, 37 lines. 22 leaves. Rubricated, initials painted in red. 4to. Paper boards.

(Leipzig), Arnoldus de Colonia, 1494. \$85.00

HCR 14908; Pr 2997; BMC III 644; Census S 576 (only one copy listed).

Another edition of the same work in an early production of Arnoldus de Colonia's press. The author is called here "a certain Carthusian".

148. SPECULUM EXEMPLORUM (ab Aegidio Aurifabro) in unum collectum. Gothic type, 2 cols., 40 lines and running titles. 502 leaves (lacking the first blank leaf and, as all copies, the cancelled leaf tt 8). Rubricated and initials filled in in red and blue. Folio. Red half Russia (rebacked).

(Deventer, Richardus Paffroet, May 2, 1481). \$225.00

HC 14915; Pell 1615; Camp 1568; Pr. 8948; Census S 580.

First edition of the very popular collection of monkish legends and tales in the manner of the "Gesta Romanorum", compiled by the Carthusian Gilles de Goudsmit (Aurifaber) van Zierikzee about 1450.

While printing was going on, it was found out that a portion of the 8th distinction of the book had been omitted. No less than 72 pages had to be reset and leaf tt8, containing the beginning of the 9th distinction, had to be canceled (cf. Burger, Jr., *De Incunabelen in de Bibl. der Univ. van Amsterdam*, I, 1919, p. 5).

According to a manuscript note at the end, the copy, which is in excellent state of preservation, belonged to the Monastery of Bethlehem near Louvain almost at the time of its issue. Later it was in the library of the bibliographer Gilbert R. Redgrave.

149. SPIERA, AMBROSIUS DE, ORD. SERV. B.M.V. Quadragesimale de floribus sapientiae. Gothic type, 2 cols., 46-47 lines. 512 leaves (incl. blanks 1, 19, 511 and 512). Folio. Contemp. blind-stamped calf over wooden boards (fleur de lis), rebacked in the first half of the XVIth century, stamped with borders of Renaissance ornaments.

Venice, Vindelinus de Spira, Dec. 18, 1476. \$185.00

HC 919*; Pell 599; Polain (B) 3586; Pr 4412; BMC V 248; Census S 604.

First edition of the Lent sermons by the Servite friar Ambrosius de Spiera of Treviso, a renowned preacher of the middle of the XVth century.

It is the first book from Wendelin of Speier's second press. Wendelin started it with new material in 1476, after his failure of 1473, which was brought about by a crisis in the Venetian book-trade because of an overproduction of books, to which he had very substantially contributed. Only four editions are known from this second press.

150. SPIERA, AMBROSIUS DE, ORD. SERV. B.M.V. *Quadragesimale de floribus sapientiae* (ed. Marcus Venetus). Gothic type, 2 cols., 59-61 lines. 314 leaves (first and last blank). At the end printer's woodcut device. 4to. XVIth cent. vellum.

Venice, Bonetus Locatellus, for Octavianus Scotus, Feb. 20, 1488/89.

\$85.00

HC 922*; Pell 602; Polain (B) 3588; Pr 5017; BMC V 436; Census S 607.

A very fine copy of a revised edition of Spiera's Lent sermons made by the Servite friar Marcus Venetus.

151. STEPHANUS BYZANTINUS. *De urbibus* (Greek). Greek type (Preface in Roman). 2 cols. 56-57 lines. 80 leaves. Folio. Half buckram.

Venice, Aldus, January 1502.

\$100.00

Brunet V 330; Renouard, *Alde*, p. 104, no. 5.

Editio princeps of a geographical dictionary by a Byzantine lexicographer. Lists of geographical names had been compiled by Greek authors before. However, this work, preserved only in a condensed form made by a Byzantine grammarian Hermolaos, is the oldest of its kind that has come down to us.

The book is a fine production of the Aldus press. Aldus tells in the colophon that he skipped the signature ZF when he signed the gatherings hoping that a manuscript filling the gap in the letter K would be found some day.

A copy with wide margins containing marginal notes in a neat contemporary hand.

152. STROZZA, TITUS VESPASIANUS. *Oratio ad Innocentium VIII.* Gothic type, 33 lines. 4 leaves. 4to. Colored paper boards.

(Rome, Stephan Planck, after June 28, 1485).

\$75.00

H 15103*; Pr 3657; BMC IV 86; Census S 714.

A speech delivered before Pope Innocent VIII, congratulating him on his accession on behalf of Duke Ercole I of Ferrara. It was pronounced by the Ferrarese ambassador Tito Vespasiano Strozzi (1425-1505), the noted humanist poet, on June 27, 1485 (cf. Buchardus, *Liber notarum*, a cura di E. Celani, Città di Castello, vol. I, p. 116).

Strozzi was the father of the famous Renaissance poet Ercole Strozzi and an uncle of Matteo Maria Boiardo.

153. SUETONIUS. Vitae XII Caesarum. Roman type, 38-39 lines. 110 leaves (first a blank). Very slightly wormed in some leaves. Folio. Contemp. brown calf over wooden boards, panelled sides formed by blind-stamped ornaments (binding rebaked, worn at corners and rubbed).

(Venice, Printer of the 1480 Valla), 1480. \$150.00

HC 15119*; Pr 6494 (Treviso, Johannes Rubeus); BMC VII 1137; Census S 726.

On the first leaf an autograph ownership note: "Hic liber est Antonij de Venturis Plebanij Sancti martini ad Sextum".

This parish priest of Sesto Fiorentino, a little town near Florence, was undoubtedly a member of the ancient and noble Florentine family Venturi. Also interesting marginal notes by two contemporary hands.

A fine and large copy.

154. SUIDAS. Lexicon Graecum. (Greek). Ed. Demetrius Chalcondylas. Greek types (a few pages in Roman), 44-45 lines. 516 leaves. With fine woodcut printer's device at the end of the text. Some wormholes. Folio. XVIIth cent. red morocco with gilt-tooled crowned dolphins as corner-pieces on sides, gilt back with 5 raised bands.

Milan, Johannes Bissolus & Benedictus Mangius, for Demetrius Chalcondylas, Nov. 15, 1499. \$250.00

HC 15135*; Klebs 939.1; Polain (B) 3631; Pr (G) p. 112; Pr 6077; BMC VI 792 (var. of 2nd copy); Census S 735.

Editio princeps and only incunabula edition of the famous ancient Greek dictionary. The text is preceded by a laudatory dialogue in Greek by Stephanus Niger between the bookseller and the booklover, ending with the latter's decision to buy the book for three gold pieces. The editor was the celebrated Demetrius Chalcondylas (1423-1510), an Athenian, who as a professor of Greek in Perugia, Florence and Milan for many decades had a decisive influence on the study of Greek among the Italian humanists of the XVth century. In his Greek preface he gives interesting information about the printing of the book.

Giovanni Maria Cattaneo wrote the Latin preface and Antonio Motta the two Latin epigrams on the back of the first leaf, Johannes Salandus those addressed to Chalcondylas and to the reader at the end.

155. THEOCRITUS. Idyllia septem ex versione Martini Philetici. Roman type, 33 lines. 20 leaves. 4to. Boards.

(Rome), Eucharius Silber, (c. 1480). \$200.00

HCR 15478; Pr 3906; BMC IV, 120; Census T 125.

Editio princeps of the Latin translation. At the end are seven distichs by the translator in praise of the printer.

NO OTHER COPY RECORDED

156. THEODULOS. Ecloga. Large Gothic type, 26 lines. 8 leaves (first blank). Sm. 4to. Boards.

(Paris, Antoine Caillaut, c. 1489). \$400.00

An apparently undescribed edition of the eclogue whose author is known as Theodulos, according to an old tradition an Italian said to have been bishop of Athens in the Xth century. According to recent scholars Theodulos is the Greek version of the name of the unfortunate Saxon monk Godescalc of the IXth century, known for his heretical opinions concerning predestiny. The unusually monumental heavy Gothic type was used by Antoine Caillaut in Paris about 1489 (see Claudin, *Impr. en Frances*, I, p. 311-312).

157. TIBULLUS - PROPERTIUS - CATULLUS. Carmina. Roman type (a few Greek words). 62 lines of commentary. 92 leaves. Folio. Contemp. brown calf with rich blind-stamped Venetian oriental matwork (corners skilfully mended).

Venice, Andreas de Paltasichis, Feb. 1, 1488, and Dec. 15, 1487.

\$350.00

HC 4762 (II); HC 4762 (I); Pr 4775; BMC V 354; Census T 338.

An exceptionally fine copy, which in the XVIth century belonged to distinguished Mantuan men of letters. On the lower margin of the last leaf it bears the autograph owners' signatures of Benedetto Capilupi (d. 1519), who was secretary to Isabella d'Este, marchioness of Mantua, the illustrious patroness of Renaissance arts and literature, and his sons Lelio (1498-1560) and Camillo (1504-1548), distinguished poets who are praised by Ariosto in his *Orlando Furioso* (canto 46, 12). Lelio was famous for his maccheronic poems in Folengo's manner.

158. TURRECREMATA, JOHANNES DE, O.P., *De efficacia aquae benedictae*. Gothic type, 38 lines. 8 leaves. Outline metal initials. Sm. folio. Half vellum.

(Augsburg, Anton Sorg, about 1476?)

\$125.00

HC 15738*; Pr 1663; BMC II 344; Census T 457.

A theological treatise by the Cardinal Juan de Torquemada (1388-1468), an older kinsman of the notorious great inquisitor.

159. URSINUS, JOHANNES. *Modus epistolandi eximij Medicine Doctoris & legum licenciati Joanni Ursini Cracoviensis* . . . Gothic type, 38 lines. 35 leaves (last, a blank, missing). With woodcut arms of Cardinal Frederick of Poland, his hat held by two angels. 4to. Half calf.

N.pl. (Nuremberg, or Cracow?, Caspar Hochfeder), n.d. (after Feb. 7, 1495).

\$175.00

H 16106; BMC II 476; Pr 11597, Schreiber V 400; Estreicher XXXII 66; not in Census.

A manual for letter writing in good Latin prose by Johannes Ursinus (Baer or Paulbaer) in Cracow.

The book is doubtless a production of one of the presses operated by Caspar Hochfeder, who is known to have printed in Nuremberg (1491-1498) in Metz (1499-1500 and 1509-1517) and in Cracow (1502-1505), where he even seems to have been working as early as 1476 (cf. Collijn, *Zentralbl. f. Bibliothekswesen*, vol. XXIX, 1912, pp. 159 ff.). Proctor believed the book to be issued at Hochfeder's first press in Metz, Pollard (BMC) and Estreicher attribute it to the printer's Nuremberg period. However, since Ursinus was a Polish scholar and dedicated his work to the Polish Prince Frederick, Cardinal Bishop of Cracow, Schreiber will be right in attributing it to Hochfeder's Cracow press. A second dedication, to the famous Italian humanist Philippus Callimachus, who died in Cracow in 1496, might suggest that the book was published in the XVth century. Ursinus would probably have written a new dedication, if he had given his manuscript to the press so long after Callimachus' death.

(SEE ILLUSTRATION ON PAGE 47)

160. USUARDUS. Martyrologium. Roman type in red and black, 26 lines. 160 leaves. 4to. Contemp. wooden boards covered with brown morocco, panelled sides formed by a blind border of knot-work and lines, knot-work ornaments in the center and inner corners (slightly worn).

Florence, Francesco Bonaccorsi, Nov. 6, 1486.

\$275.00

HCR 16110; Pr 6319; BMC VI 670; R VI, p. 178; Census U 67.

First edition of the celebrated martyrology dedicated by its author Usuardus, a Benedictine monk of Saint-Germain des Prés, to emperor Charles the Bald about 875. It was edited by the Dominican friar Giorgio Antonio Vespucci, an uncle and teacher of the famous discoverer.



No. 161. Usuardus. c. 1510

WITH A FINE IMPRESSION OF AN ENGRAVED METAL-PLAQUE ORIGINALLY
NOT INTENDED FOR PRINTING

161. USUARDUS. Martyrologium Usuardi monachi quod ad Karolum Magnum scripsit. Gothic type. 26 lines and headline. 176 leaves. Title-page in red. On verso of last leaf an *early metal-cut of St. Barbara*, about 30 years older than the book. Rubricated. 8vo. Contemp. calf over wooden boards with 3 raised bands on back.

Cologne, Johannes Landen, n.d. (c. 1510). \$125.00

H 16109; Pr 10497; Voullieme (K) 513; Schreiber 5405; Census U 79 (one copy listed).

A most remarkable edition of the Carolingian martyrology, which Hain described as an incunable on account of its very early appearance.

The interesting metal-engraving of St. Barbara (reprod. in Bouchot, *Les 200 incunables xylogr. du Départ. des Estampes*, no. 133), shows the martyr saint holding a chalice, her attribute, the tower, standing at her left. The reversed (mirrored) inscription *Sancta barbara*, proves it to be an impression of an engraved metal-plaque originally not intended for printing.

For this purpose it was nailed on a printing block with six nails, the heads of which are distinctly visible. Its date, according to Schreiber, is 1475-80.

(SEE ILLUSTRATION ON OPPOSITE PAGE)

162. VALERIUS MAXIMUS. Facta et dicta memorabilia. Roman type, 58 lines of commentary. 4 leaves (first blank), 243 misnumbered ff., 1 leaf. Folio. Contemp. wooden boards with calf back.

Venice, Bernardinus Benalius, Nov. 9, 1488. \$100.00

HC 15790; Pr 4871; BMC V 372; Census V 36.

163. VEGIUS MAFFEUS. Disceptatio terrae, solis et auri, Liberque Phila-litis & Veritatis. Necnon de foelicitate & miseria, Carmen quoque Astian-actis atque describendarum rerum gestarum historiae excusatio. Roman type, 35 lines. 40 leaves. With a fine woodcut initial. A few waterstains. Sm. folio. XVIIIth cent. vellum with gilt red label on back.

Milan, Guillermus Le Signerre, May 13, 1497. \$120.00

HC 15933*; Klebs 1023.2; Pr 6068; BMC VI 789; Census V 97.

Three dialogues by the famous humanist poet Maffeo Vegio of Lodi (1406-1458), canon of St. Peter's in Rome, followed by his epic poem *Ashtyanax*, in a fine Milanese edition, the first and only one after that published at Dijon in 1492. The curious dialogue among Earth, Sun and Gold, each proclaiming their merits and the benefits they apport to hu-manity, is especially interesting.

The large and well preserved copy comes from the Archinto Library of Milan and bears its interesting XVIIIth cent. bookplate.

164. VERGERIUS, PETRUS PAULUS, etc. Petri Pauli Vergerii Iustino-
politani ad Ubertinum Carariensem. De ingenuis moribus opus preclarissi-
mum. Roman type, 23 lines. 88 leaves. Some initials filled in in red. 4to. Old
vellum.

(Padua, Dominicus Siliprandus, about 1475). \$125.00

HC (& Add.) 15983 (incl. HC 15982*); Pr 7333; BMC VII 914; Census V 116.

The main work contained in this very early document of Italian printing is the edu-
cational treatise of the well-known humanist Pierpaolo Vergerio of Capodistria (1349-1420),
written while he was tutor to the sons of Francesco II da Carrara in Padua. Moreover
the volume contains *St. Basil's* advice how to read classical authors; an excerpt on tyranny
from Xenophon in *Leonardo Bruni's* translation; *Plutarch's* *De libris educandis*, translated
by *Guarino*; and the little treatise on the duties of children toward their parents by *St.*
Jerome.

The copy is in perfect state of preservation and has broad margins. On the first page
the four lines of the title of the first issue are pasted over the original title, most likely by
the printer or a first owner.

165. VERONA, LAWS, STATUTES, ETC. Statuta Veronae. Roman type,
39-40 lines. 190 leaves (first and last blank). Rubricated with red and blue
initials; 6 beautiful large initials in gold with ornaments of interlaced vine
in white on blue, red and green. On the lower margin of the first page
the arms of the noble Veronese family Montagna within a laurel wreath.
Folio. Colored paper boards with calf back.

Vicenza, Hermannus Liechtenstein (Levilapis), Dec. 20, 1475. \$385.00

HC 10000; Pr 7141; BMC VII 1036; Census S 648.

First edition of the Statutes of Verona. The first and third books contain rubrics
relating to forensic medicine; in books IV and V there are references to hygiene.

A fine and large copy with interesting marginal notes by a contemporary hand.

THE LEGAL FOUNDATION OF THE SPANISH INQUISITION

166. VILLADIEGO, GONZALO DE. Tractatus contra hereticam pravi-
tatem. Roman type, 2 cols., 56 lines. 19 leaves (first, a blank, missing).
Folio. Half morocco.

N.pl., n.d. (Rome, Johannes Hugonis de Gengenbach, before Aug.
1485). \$850.00

Audiffredi, *Cat. Romanar. edit.*, 357; Panzer II 547 no. 845; Denis, *Suppl.* 690; Burger,
412; Haebler, *Deutsche Buchdrucker des XV. Jahrh. im Auslande*, 97f; Census G 664 (this
copy).

First edition of an important treatise against heresy which influenced the Spanish In-
quisition and established its legal basis. Its author, Gonzalo de Villadiego, was a prominent
professor of law of the University of Salamanca and auditor in the Papal Rota in Rome, where
he died in the first part of 1487, having been awarded the bishopric of Oviedo by the
Catholic Kings on Aug. 26, 1485.

Of the two known editions of this treatise only one, printed at Salamanca in 1496 by Leonhard Hutz and Lope Sanz, appears fully described by the incunabulists and other bibliographers. Of the other there seems to be only one copy mentioned in two catalogues, and that without any full description.

This present edition apparently represents the original publication of the work by the author himself. From an analysis of the types, it can be assigned to the ephemeral press of Johannes Hugonis de Gengenbach in Rome, who issued Gonzalo's *Tractatus de Legato* on June 14, 1485, and, according to Reichling (*Indices*, 1911, p. 238) died on Aug. 20 of that year. Audiffredi quotes only two copies which were both bound together with two other treatises by Villadiego (in the Bibliotheca Casanatensis and in the library of Santa Maria del Popolo in Rome). Since then no other copies besides the present one have been located.

(SEE ILLUSTRATION ON INSIDE BACK COVER)

167. VOCABULARIUS JURIS UTRIUSQUE. Gothic type, 42 lines. 205 leaves (first, a blank, missing. Light water stains on a few leaves). Ornamental initials painted in red and green. Folio. XVIIIth cent. calf with gold ornament on sides and back.

(Speier, Peter Drach, c. 1477).

\$150.00

R 1105; Census V 300 (2 copies listed).

Apparently only four other copies are known.

168. WALAFRIDUS STRABO. Scriptum Compendiosum Psalterii intentionem declarans. Gothic type, 2 cols., 36-38 lines. 30 leaves. First initial filled in in blue. Sm. folio. Vellum.

(Cologne?: Printer of Albertus Magnus, about 1473-74).

\$385.00

H 14571*; C 4951; Dal-Droz V (Basel?: Johann Solidi, 1472-74); Voull (K) 1108; Pr 1130; BMC I 237; Census W 1 (3 copies listed).

Editio princeps of a commentary on the Psalter, published without the name of its author, the famous Walafrid Strabo (c. 807-849), abbot of Reichenau, the great poet and eminent scholar of the Carolingian age.

With the exception of the *Glossa ordinaria*, the most scholarly medieval bible commentary, which was printed for the first time in Venice in 1495, no other work of his appeared in print before the XVIth century.

WALDEN, THOMAS (NETTER). See no. 109.

169. ZABARELLIS, FRANCISCUS DE. Repetitio super Cap. Perpendimus. Aurea & practicabilis repetitio . . . super capitulo perpendimus de sententia excommunicationis diligenter emendata & revisa . . . Gothic type, 2 cols., 56 lines. 11 leaves (last, a blank, missing). Some small wormholes. Large folio. Unbound.

Bologna, University, Ugo Rugerius, n.d. (c. 1490).

\$125.00

A legal treatise by the famous canonist cardinal Francesco de Zabarellis (1339-1417), who was the most influential prelate at the Council of Constance convoked at his instigation for the termination of the Schism of the Church, and a humanist scholar of rank.

HR 16261; not in Census.

**AD ILLVSTRISSIMAM REGI
NAM HISPANIE TRACTATVS
CONTRA HERETICAM PRAVI
TATEM PER GVNDISSALVVM
DE VILLADIEGO SACRI PALA
CII APOSTOLICI AVDITOREM
EDITVS INCIPIT FELICITER.**

Aluator noster Re-
gina clarissima olim
in euangelio predi-
xerat: Circa finem
seculi pseudo xpos:
& pseudo prophetas
surgere & multos se
duces & fideles suos

multas in mūdo habituros pressuras: sed
tamē portas inferi non preualituras: Pro
inde ut dicit Aplūs. Oportet hereses esse
ut qui probati sunt manifesti fiant: Qua
propter oportet nos cū ppheta ex aduer-
so cōsurgere & murum opponere pro do-
mo israel: & euangelici meminisse manda-
ti quo ab ipsa ueritate precipitur: q̄ si nos
oculus aut pes aut dextra scandalizauerit
manus a cōpage corporis auferatur: cum
melius sit hiis carere membris: Nam sup
fluo extra ecclesiā positi resistimus: si ab
hiis quē intus sunt in eis quos decipiunt
vulneramur. Hii enim nec ut infideles dis-
cedunt neq; permanent ut fideles: sed my-
steriorū percepta noticiam & fidei nostre
secretioribus perscrutatis: Conuersi post
modum impugnant nos & contradictio-
nibus suis corda nostra distrūpunt: cōcul-
cantes uerbi dñici margaritas & ornamen-
ta fidei maculantes. Ex quibus nouissime
diebus istis multi in prouinciis & regnis
tue ditioni suppositis in lucem prodierūt
qui ante in antris latabāt: legem ueterem
suscitantes que ab olim sepulta iacet: ac in
passione xpi cōsumata est: iuxta ipius uo-
cē inter crucifixores emissam qñ etiā uelū
quod ipsius secreta tegebat scissum est in
duas partes a summo usq; deorsum: ut re-
uelata facie mysteria Iesu conspiceremus.
quicq; emulatores moysi se iactant: cum re-
uera ipsius capitales existant inimici utpo-
te doctrinam eius ut falsam respuētes. Si
enim ut ueritas inquit Moysi crederent:
utiq; & xpo crederēt. De illo enī ipse scri-
psit. Vñ & illud Hieronimi: Prochdolor
prouincie tue cōpetere satis uideo: ibi enī
cespite terra secūdo: dominici seminis pu-
ritatē centeno fructu olim referebat. Nūc
autē sulcis obrupta frumenta in loliū aue-

nasq; degenerant: ibi quōdam sol iusticie
xpus oriebatur. Nunc autē lucifer ille qui
ceciderat: supra sidera posuit thronū suū.
Cum itaq; sceptrum regni de manu alii
sumi susceperis & pro tanti honoris fasti-
gio talionē ei iuxta uires tua celsitudo im-
pendere teneat. Assurge obsecro uiriliter
& uestigia redemptoris amplectere & ubi
mulieres iherlm eum plangebant & lamen-
tabantur: cum baiulās sibi crucem exiret
in caluariam. tu qui iam exanimatum in
cruce & postea resurgentem adoras fontē
aperi lacrimarum ubi rursus manibus hu-
iusmodi sceleratoꝝ hominum illū expui
blasphemari crucifigi & lancea perforari die-
tim uides. Nam iuxta illud Hester: Quis
nouit utrū iecirco ueneris: ut in tali tem-
pore parareris: quod ubi tua maiestas ut
dignum est peregerit vniuersi ditioni tue
subiecti clamabunt: teq; benedicent dicen-
tes. Tu gloria Hierusalem: tu leticia israel
tu honorificētia populi nostri quia fecisti
uiriliter. & postremo post tēporale regnū
quod obtines eterni regni gloriam conse-
queris. Et quo magis iuridice ista peragi
queant prentem tractatū agere institui:
& materiā prosequi ordine subsequenti.

Rimo quero quid faciat hereticū:
& quid sit hereticus. Ad hoc respō-
det magister quarto sen. di. xlii. inducēdo
uarias sanctorū sententias. Ait enim Illa-
rius: Extiterunt plures qui celestiu uerbo-
rum simplicitatem nō ueritatis ipsius ab-
solutionem susceperent aliter interpretan-
tes q̄ dictoꝝ uirtus postulare. De intelli-
gentia enim heresis nō de scriptura est: &
sensus nō sermo sit crimen: idem intelligē-
tie sensus in crimine est. Hieronimus dicit
q̄ ex uerbis inordinate platis incurritur
heresis. Augustinus diffiniens quid sit he-
reticus ait: Hereticus est qui pro alicuius
temporalis cōmodi & maxime glorie pri-
cipatusq; sui gratia falsas ac nouas opinio-
nes uel gignit uel sequitur. Gregorius su-
per Ezechielem: qui in expositōe sacri elo-
quii: ut auditoribus placeat aliquid fingit
sua uerba loquitur nō dei. Qui autē in uer-
bis dñicis aliter q̄ is qui protulit senserit:
& si sub alio intellectu tñ ad edificatiōē
charitatis tendit dñi sunt uerba que dicit
hec ille. Inter istas autem diffinitōes illa
Augustini uidetur esse prestantior. & hāc
secutus est Gratianus. xxiii. q. iii. c. hereti-
cus. & glo. in clem. vnica de usur. Sanctus
Tho. quarto sentē. di. xlii. arti. iii. dicit q̄
a .ii.

Catalogue 48

INCUNABULA

Sources of Mediaeval and Early Renaissance
Culture and Learning.



No. 96. S. Maria di Loreto. c. 1500.

Offered for Sale by

H. P. KRAUS

16 East 46th Street, New York 17, N. Y

Telephone: VAnderbilt 6-4808 Cables: "Krausbooks" New York